

EMIL'S ZOMBIE BOOK COVERS 2

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EMIL'S MUTANT WORLD 2
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MIDNIGHT AT THE DEMON BAR & GRILL 2



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“Whatever will be cannot be evaluated by what has been and to think otherwise is the domain of mystics, fools and political spin masters...”
- Emil 1962

VOLUME 2

Emil made a valid observation in that the future cannot be accurately assessed through the lens of past experiences; to believe otherwise is to tread the path of dreamers, naive thinkers, and those who manipulate narratives for their own gain. This perspective invites us to recognize that the unfolding of events is shaped by a multitude of factors that are often beyond our comprehension.

While history provides valuable lessons, it does not dictate the outcomes of what is yet to come.

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MIDNIGHT AT THE DEMON BAR & GRILL



Emil

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While some may view his insights as mere provocations, they serve as a reminder of the complexities of human experience and the necessity of engaging with the truths that lie beneath the surface of polite discourse.

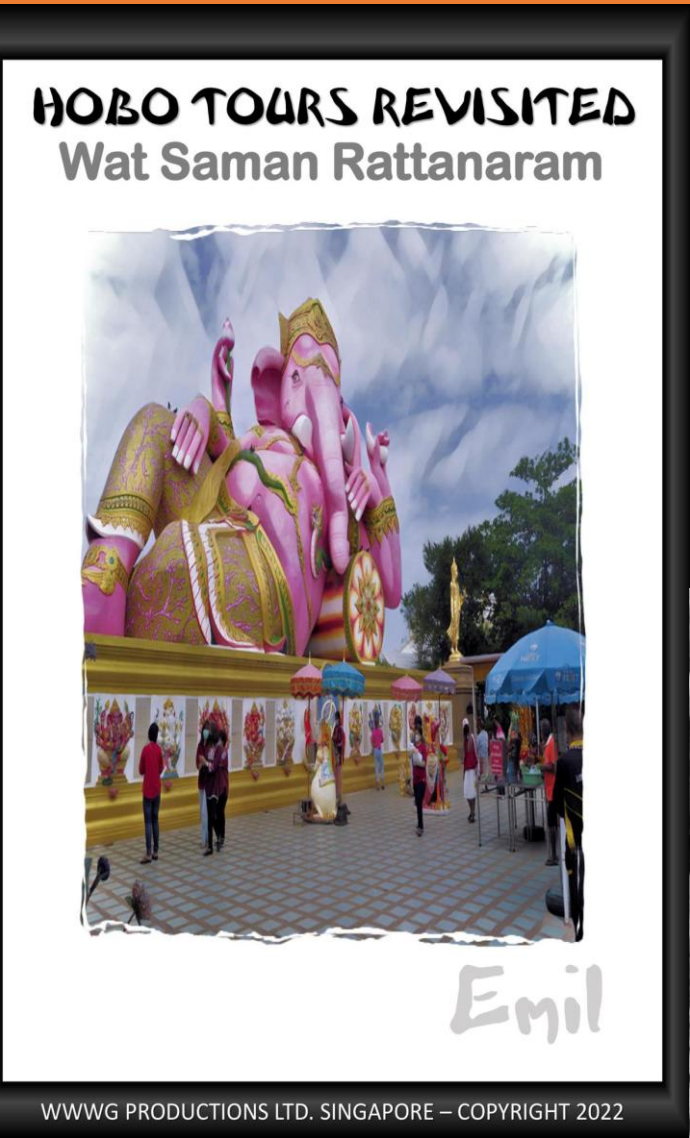
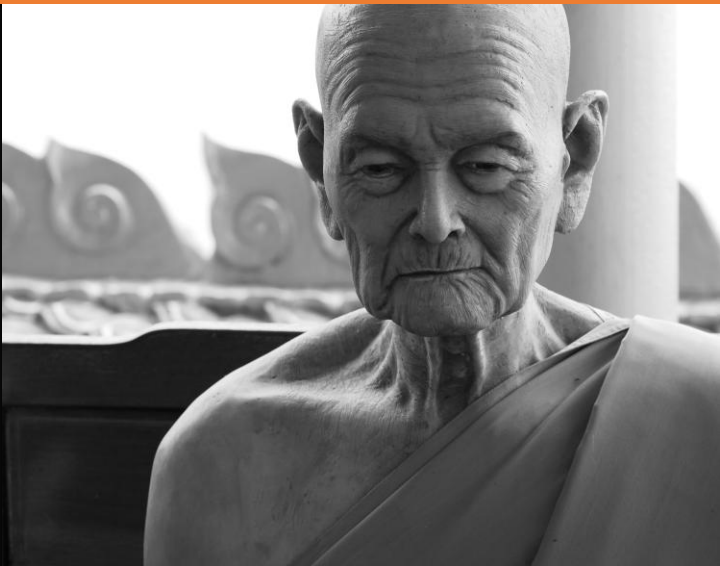
In doing so, he compels us to reflect on our own beliefs and the societal norms that we may take for granted, urging a deeper understanding of the world around us.

The previous government's Peace and Harmony Committee took the drastic step of outlawing Emil's Jesuits of Truth during the early days of Ahriman's Great Social Reset Revolution.

This initiative was spearheaded by the notorious Commissar Harris, a figure whose reputation for strict enforcement and controversial policies is well-remembered.

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Alongside her was her loyal associate, Comrade Waltz, who played a pivotal role in executing the committee's directives.

The atmosphere during this period was charged with tension, as the committee sought to reshape society according to their vision, often at the expense of dissenting voices.

The consequences of their actions were deeply significant, leaving an indelible mark on the community and sparking intense discussions about the true value of freedom and equitable governance.

Many began to question whether these ideals, often celebrated as cornerstones of society, were in fact overstated and came at a considerable price to social cohesion.

The ensuing debates revealed a growing concern that the pursuit of individual liberties, while noble in theory, could inadvertently disrupt

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2025 RED CURRY PANCAKE PASTE ADDICTION TOUR 6



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the delicate balance necessary for communal harmony.

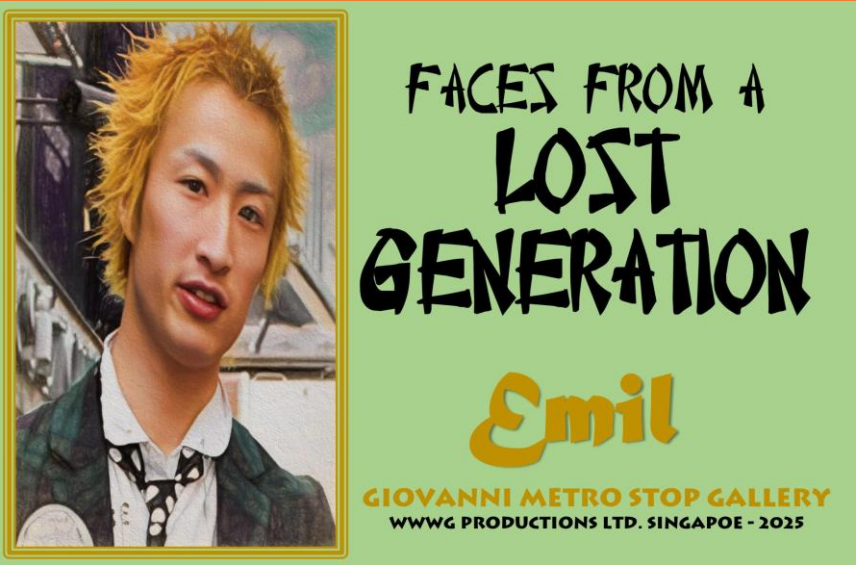
As voices rose in both support and opposition, it became clear that the quest for a just society was fraught with complexities, challenging the very foundations of how people viewed their rights and responsibilities within the social fabric.

The complete disintegration of Ahriman's vision to usher all of CIS Humanity into a tranquil era, where the everyday people were believed to have found happiness in their simplicity, has left a profound impact.

His subsequent exile to the former Alpha Moon Base Complex serves as a stark reminder of his fall from power. Despite this, certain unnamed officials from his WEF Goonies Administration continue to cling to the hope that they will one day return to Earth and revive

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Ahriman's Coalition of Willing Nations.

This lingering ambition underscores a complex interplay of nostalgia and ambition, as they dream of restoring a past that many now view with skepticism.

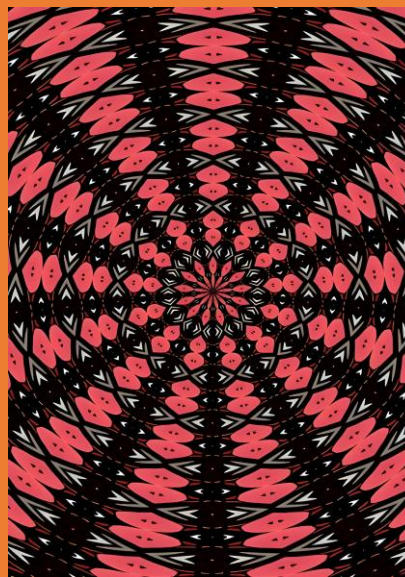
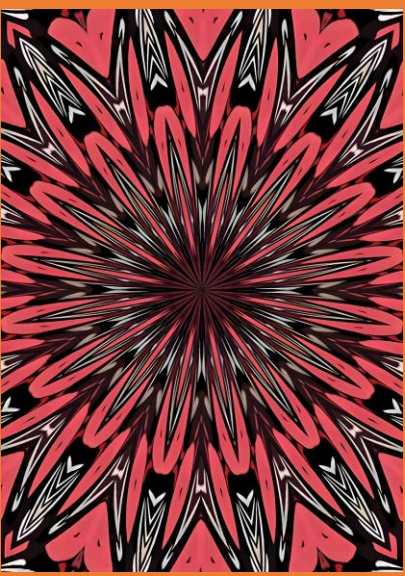
The remnants of Ahriman's dream, once a beacon of hope for some, now stand as a testament to the fragility of power and the shifting tides of public sentiment.

Emil has frequently documented in his numerous publications and esteemed White Papers the awakening of the marginalized masses, who came to realize that the promise of happiness through ownership was a deceptive illusion.

Instead of achieving fulfillment, they found themselves relegated to the status of mere renters, beholden to powerful entities like

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BlackRock and Vanguard Group, which now control vast swathes of property and resources.

This disillusionment has been pivotal in sparking what has been termed the "Consumer Revolt," a movement that many historians now argue played a significant role in the rise of the Antifa Militia Insurrection.

The narrative of ownership versus rental has not only reshaped economic landscapes but has also ignited a broader conversation about power dynamics and social justice in contemporary society.

WWWG's dedicated marketing team, affectionately referred to as the Mod Squad, holds a compelling perspective on the nature of recognition for revolutionary thinkers and artists.

They propose that many of these visionary individuals remain

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unacknowledged during their lifetimes, often facing harsh criticism and skepticism from society.

It is only after the passing of their most vocal detractors that these figures begin to be celebrated, transforming from misunderstood outcasts into revered sages whose insights are appreciated across generations.

This theory highlights the often tragic irony of artistic and intellectual legacy, suggesting that true appreciation frequently comes too late, once the noise of contemporary judgment has faded away.

This brings us to the essence of our six-volume anthology, which we have titled Emil's GOF Zombie Sample Book Covers.

This collection serves as a tribute to the remarkable journey of the renowned Starving Artist, formerly known as Emil, and encapsulates

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the legacy of the 500 books he has published.

Each cover not only showcases his unique artistic vision but also reflects the evolution of his style and the themes that have resonated with readers over the years.

As we delve into this compilation, we invite you to explore the rich tapestry of creativity and storytelling that has defined Emil's work, celebrating both his past achievements and the enduring lack of impact he has had on the literary world.

Absolutely!

We have an impressive collection of 500 books and publications.

Unfortunately, many of these titles have succumbed to the ravages of time, gathering dust, mold, and suffering from poor storage conditions in our corporate warehouse and storage shed.

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It was quite a revelation to uncover some of these long-forgotten gems hidden away in boxes that had been buried for years.

The experience of rediscovering these works not only sparked nostalgia but also highlighted the importance of preserving our literary heritage, reminding us of the stories and knowledge that have been lost in the shadows of neglect.

Regrettably, I must convey that we have yet to witness a meaningful return on our investment.

The Mod Squad from WWWG may indeed have a valid perspective, suggesting that perhaps, in a distant future, a keen-eyed treasure seeker at a thrift store might stumble upon an unopened box of Emil's "Dancing with the Elephant of Joy and Collective Other Love Stories." This fortunate find could be recognized for its true value, leading the

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discoverer to sell the entire collection online for a considerable sum of \$10 to \$15 USD on platforms like “E-Baitee.”

It's a bittersweet thought, reflecting both the potential for hidden gems in the world of retail archaeology and the current reality of our unfulfilled expectations.

As we await the day when we can explore alternative universes, we find ourselves enduring Emil's incessant complaints and his relentless requests for advance payments.

Each day brings a new wave of challenges, including the arrival of restraining orders and various warrants linked to Emil's questionable actions, which he insists we approved and for which we are therefore responsible.

This situation is not only frustrating but also emotionally taxing, as we

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navigate the complexities of his demands and the legal ramifications of his behavior. It is a test of our patience and resilience, forcing us to confront the reality of our circumstances while hoping for a resolution that seems perpetually out of reach.

We invite you to explore our collection, and if any title catches your interest, please know that we have an abundance of copies available. We are more than willing to discuss volume discounts, reminiscent of the time when the Woke Lost Children of Ahriman sought to banish Emil and required large quantities for their “Burn Emil’s Books” rallies. We are open to negotiations, so feel free to make us an offer, and we will gladly work with you to create a favorable deal. Your satisfaction is important to us, and we are here to accommodate your needs. But, please remember, all sales are final! No Refunds on Emil related items.

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MUTANT WORLD

Emil

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COMPREHENDING THE INTRICATE,
ECCENTRIC, AND HIDDEN

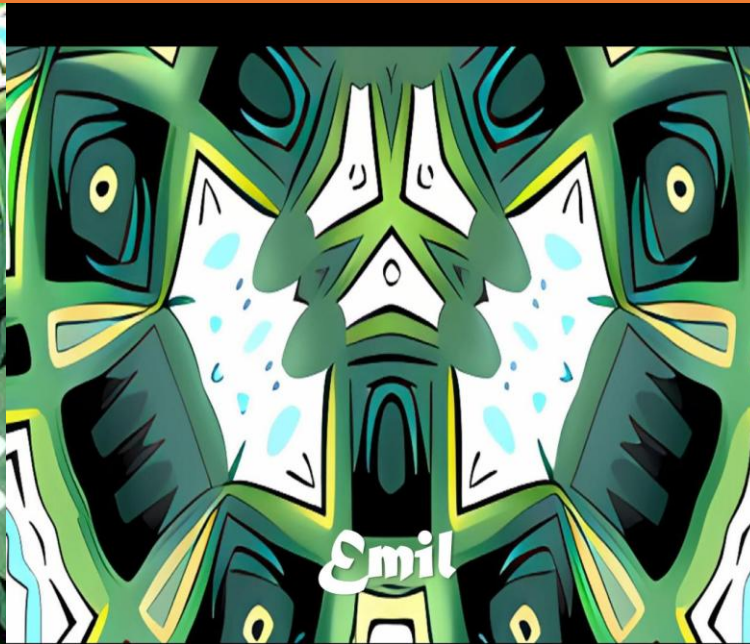


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中国のどこから - 1938年



FROM SOMEWHERE IN CHINA - 1938



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WHISPERING, SCREAMING
AND MOANING #2

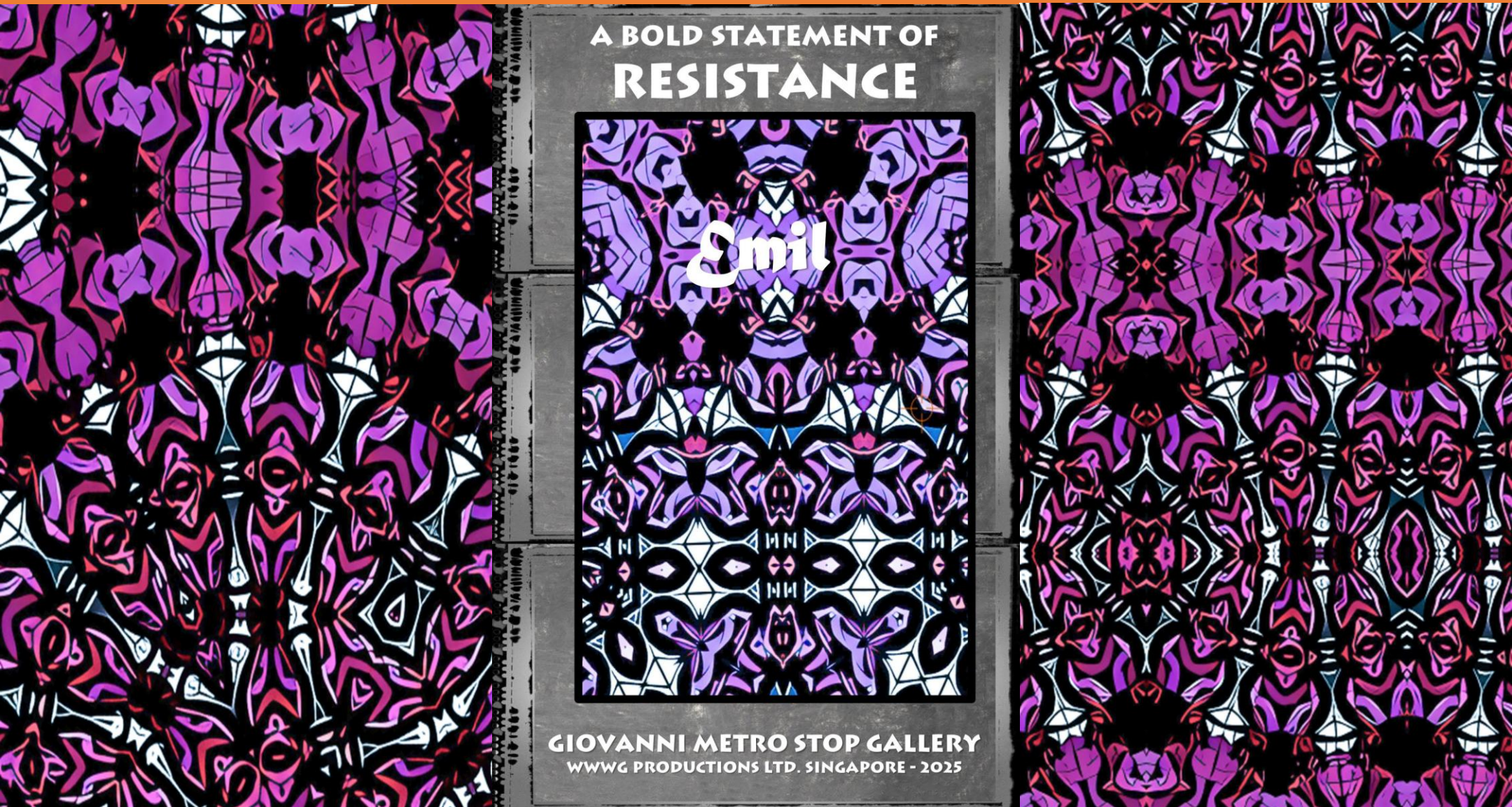


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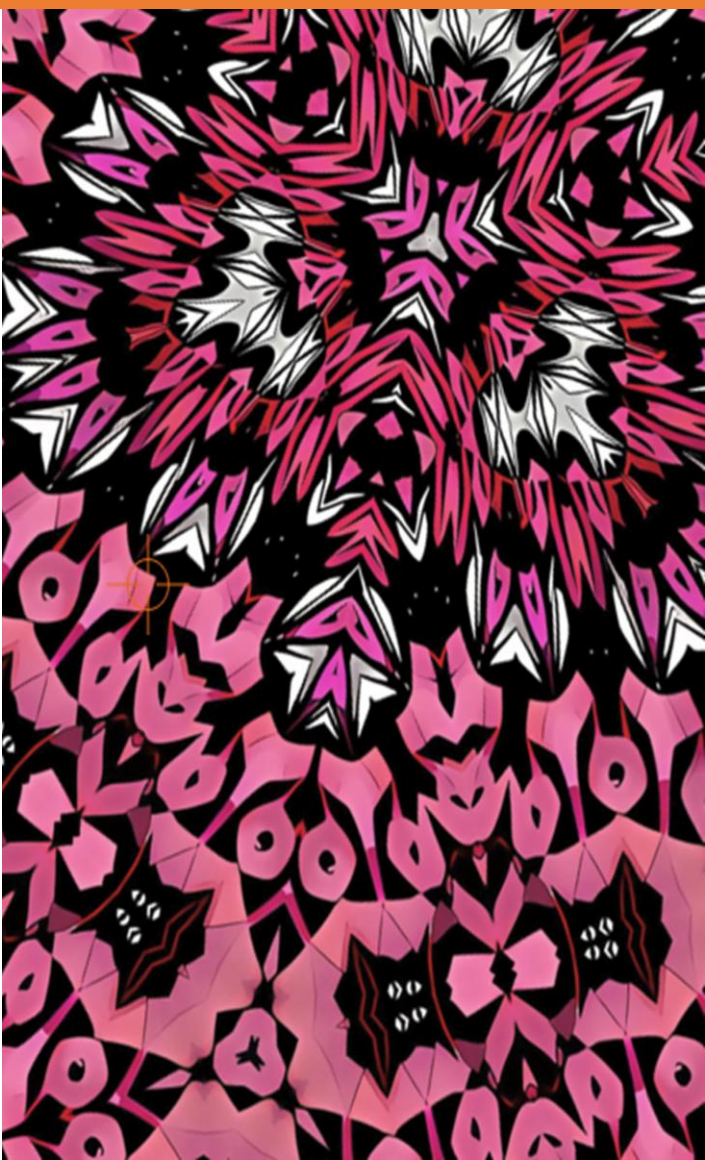
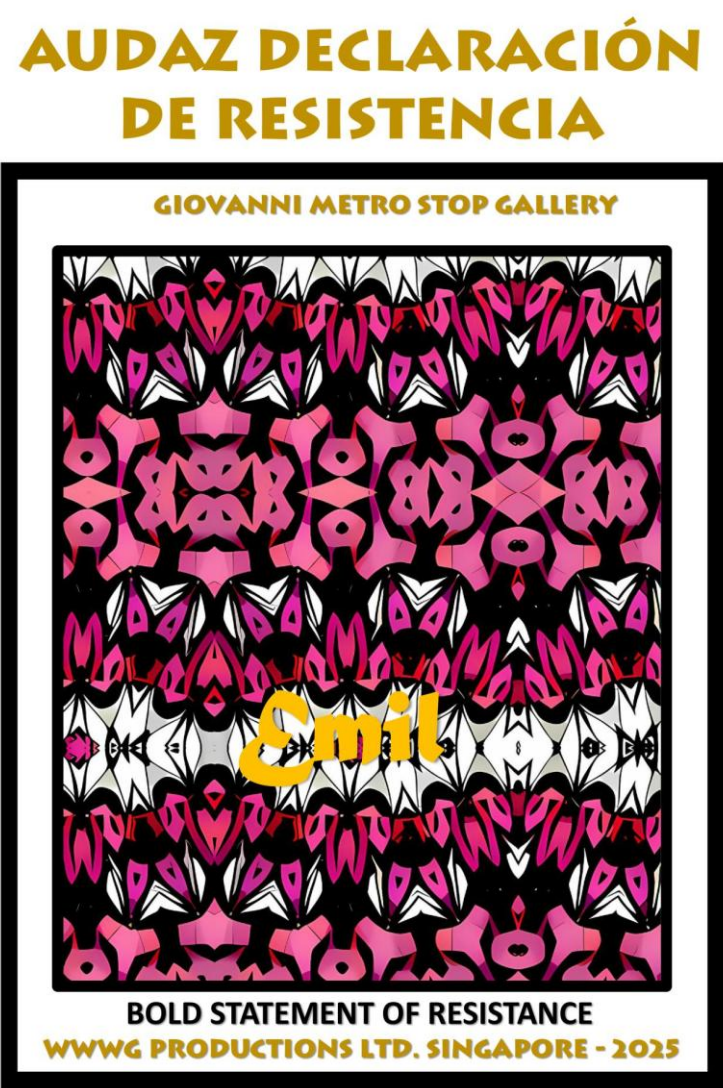
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AUDAZ DECLARACIÓN DE RESISTENCIA 2

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BOLD STATEMENT OF RESISTANCE
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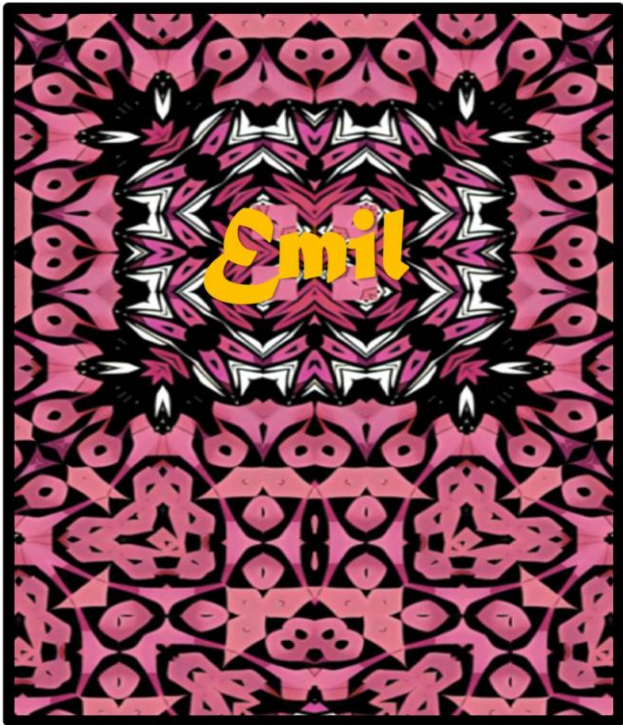
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AUDAZ DECLARACIÓN DE RESISTENCIA 3

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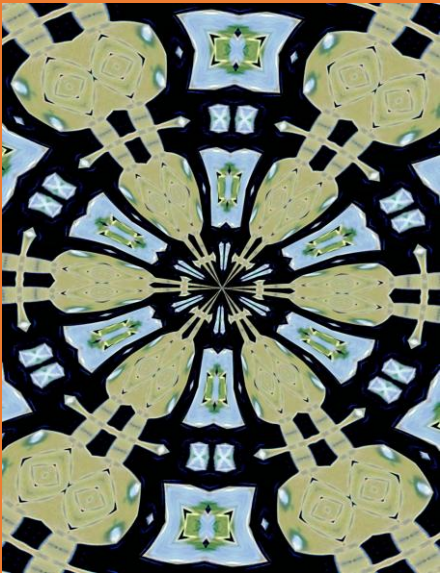
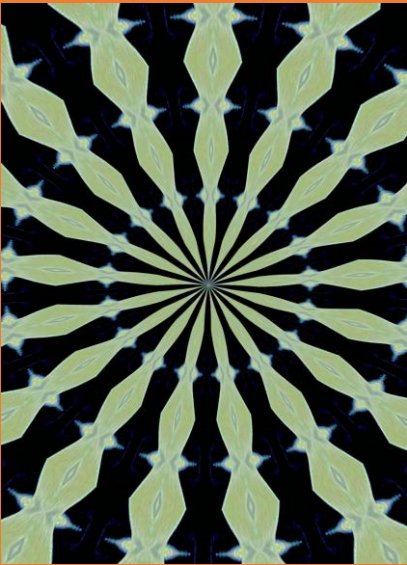
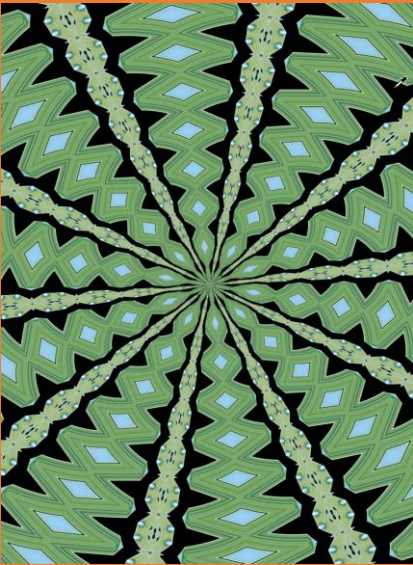


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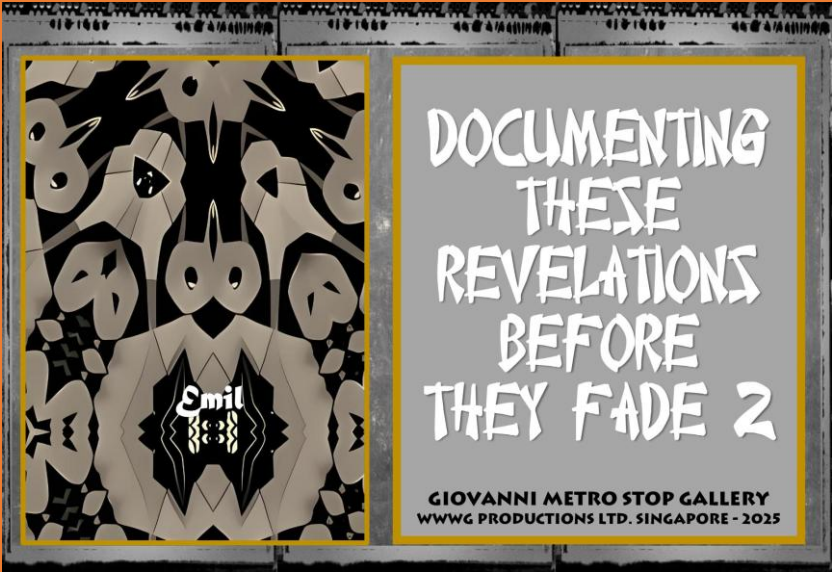
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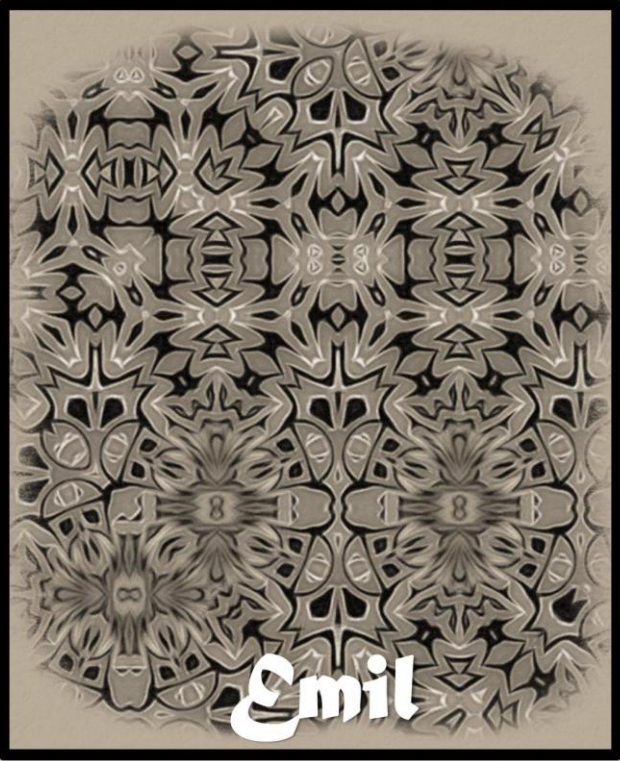


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**THE TOPANGA CANYON
TIE-DYED EMPORIUM**



Emil

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**UNDER THE CRIMSON
SUN OF KRYPTON**

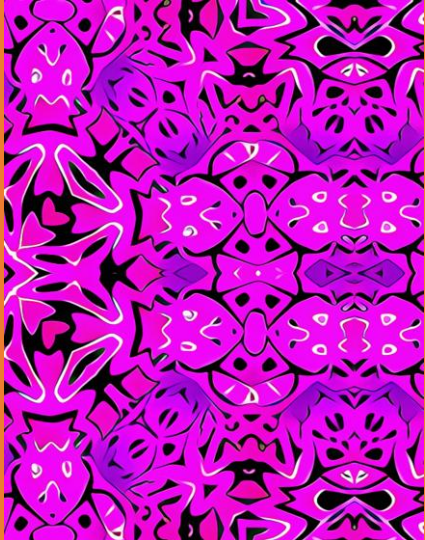
*Jesuits for Truth "The Lost Civilizations of
the CIS First Humans."*

International Conference

February 20 – 25th, 2025

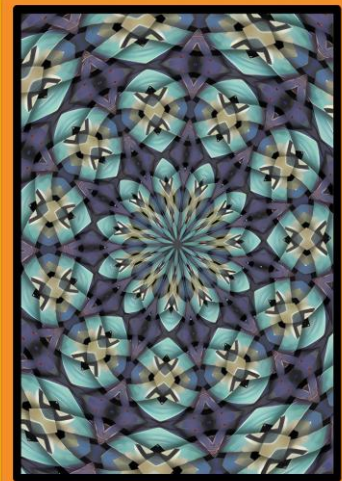
*"This event has generated significant discourse as
it openly challenges established scientific norms,
positing that the newly presented evidence lends
credence to the existence and subsequent
destruction of a hypothesized tenth planet within
our solar system, often referred to as the 'Water'
Planet or Planet Krypton..."*

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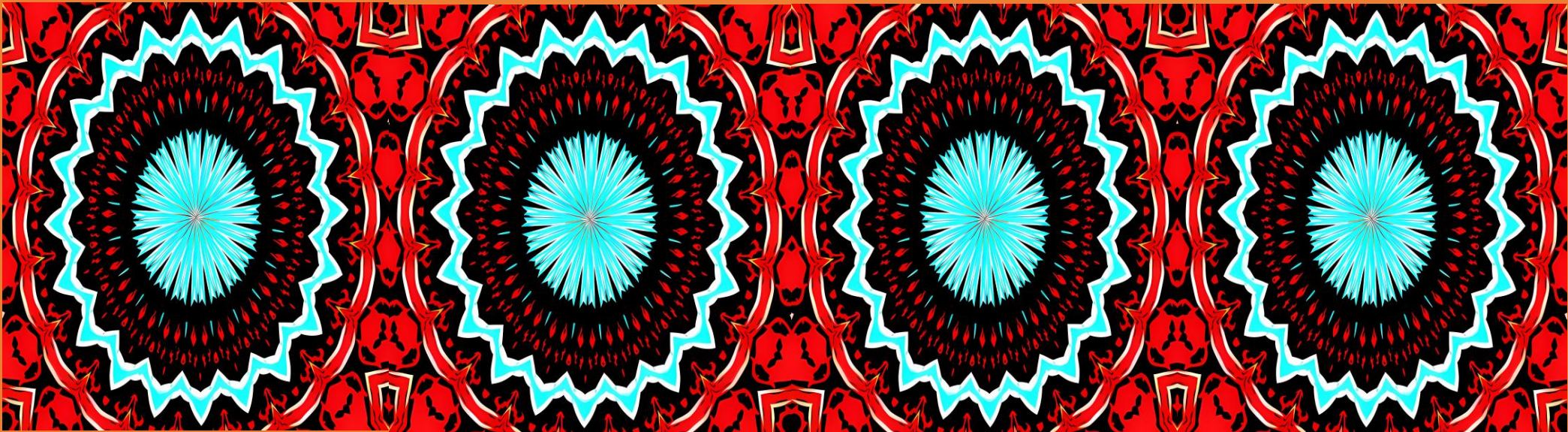
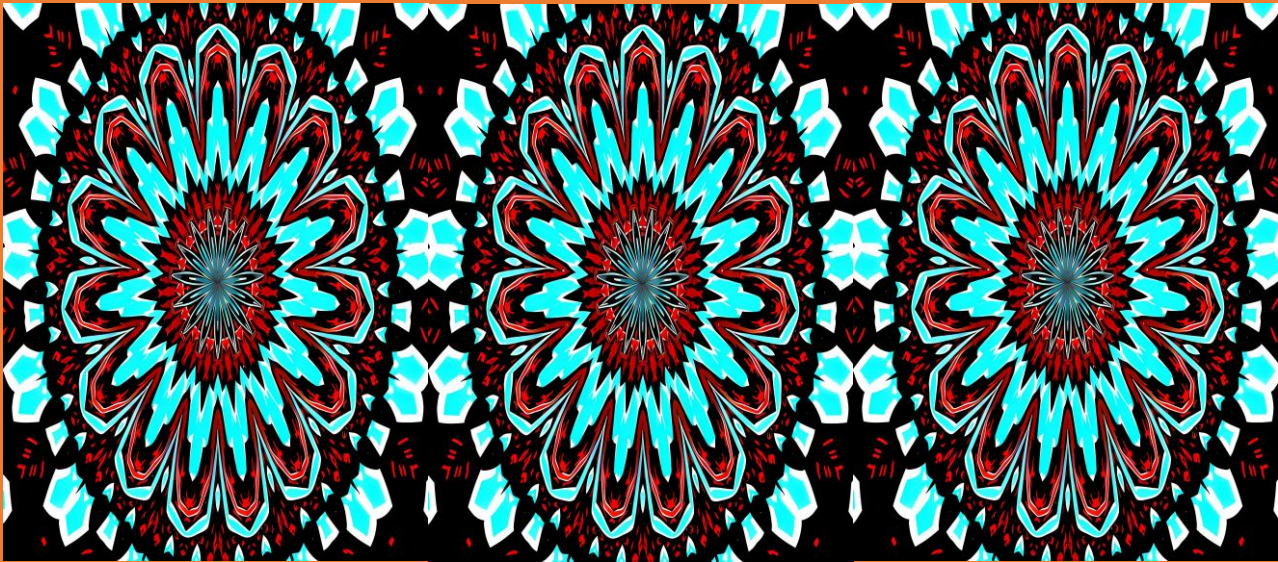
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MISTER GREEN JEAN'S
SECRET STASH
TRAVELING ART SHOW
February 12-16th, 2025



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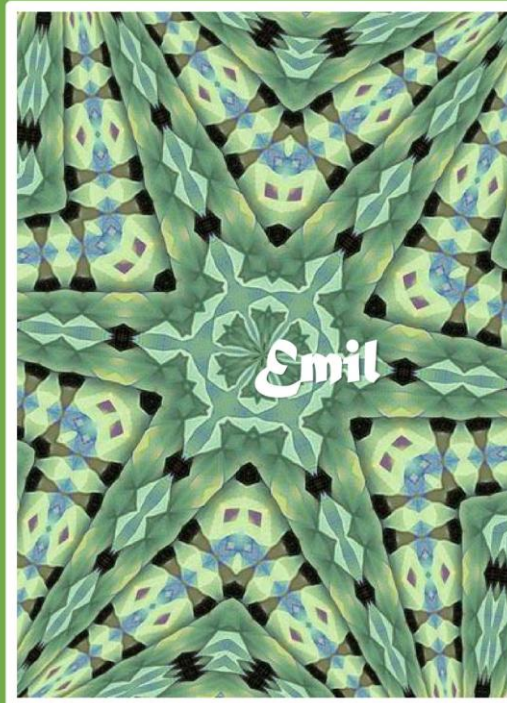


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4TH MISTER GREEN JEANS
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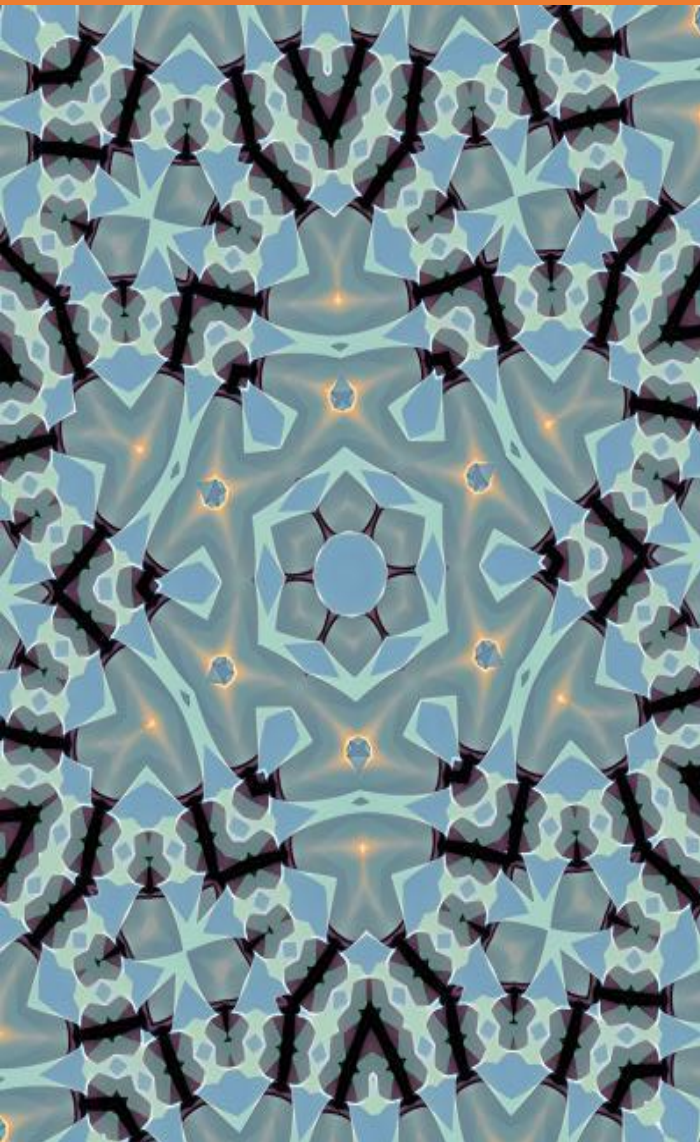


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3RD MISTER GREEN JEANS
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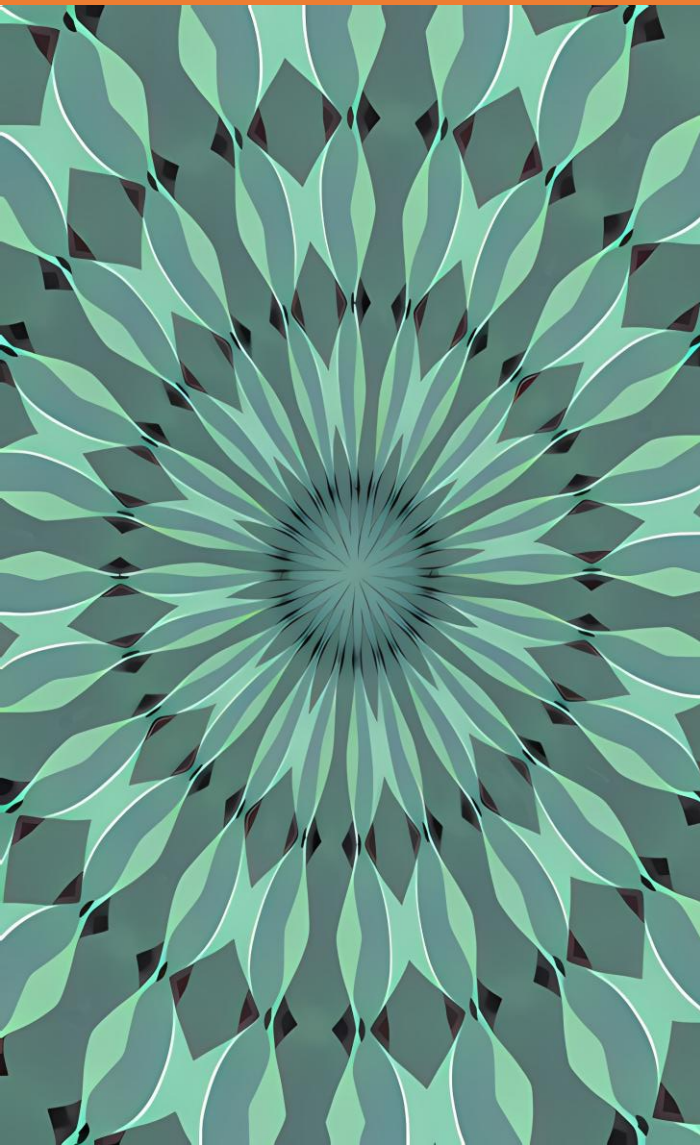


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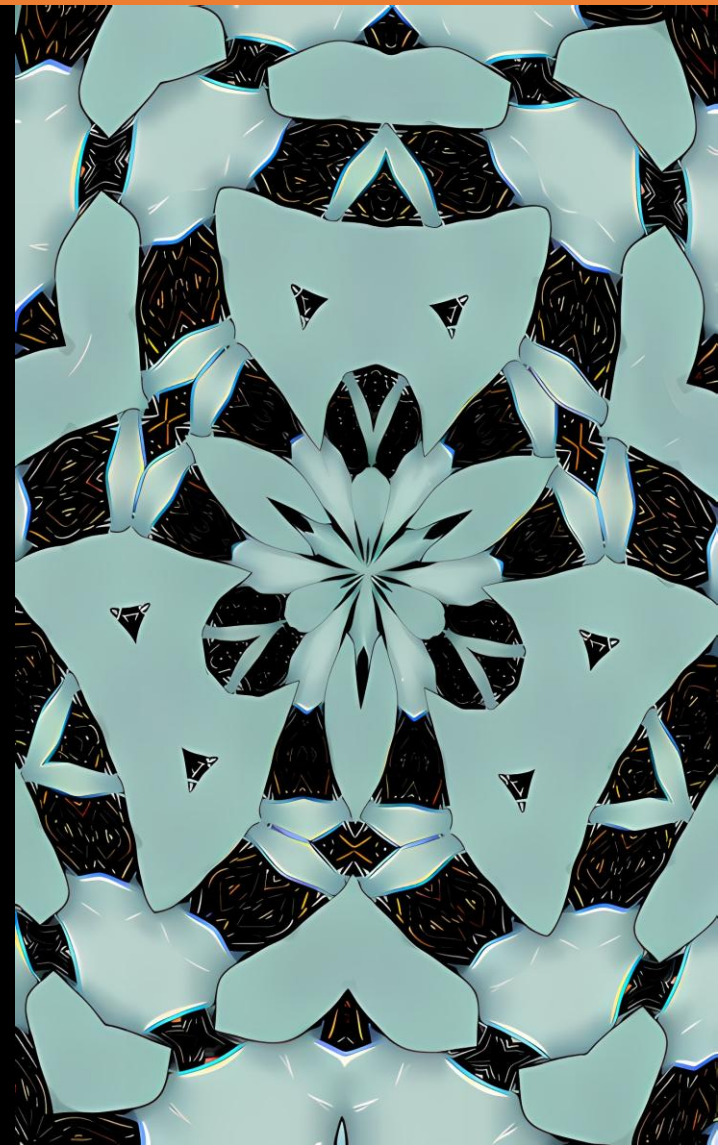
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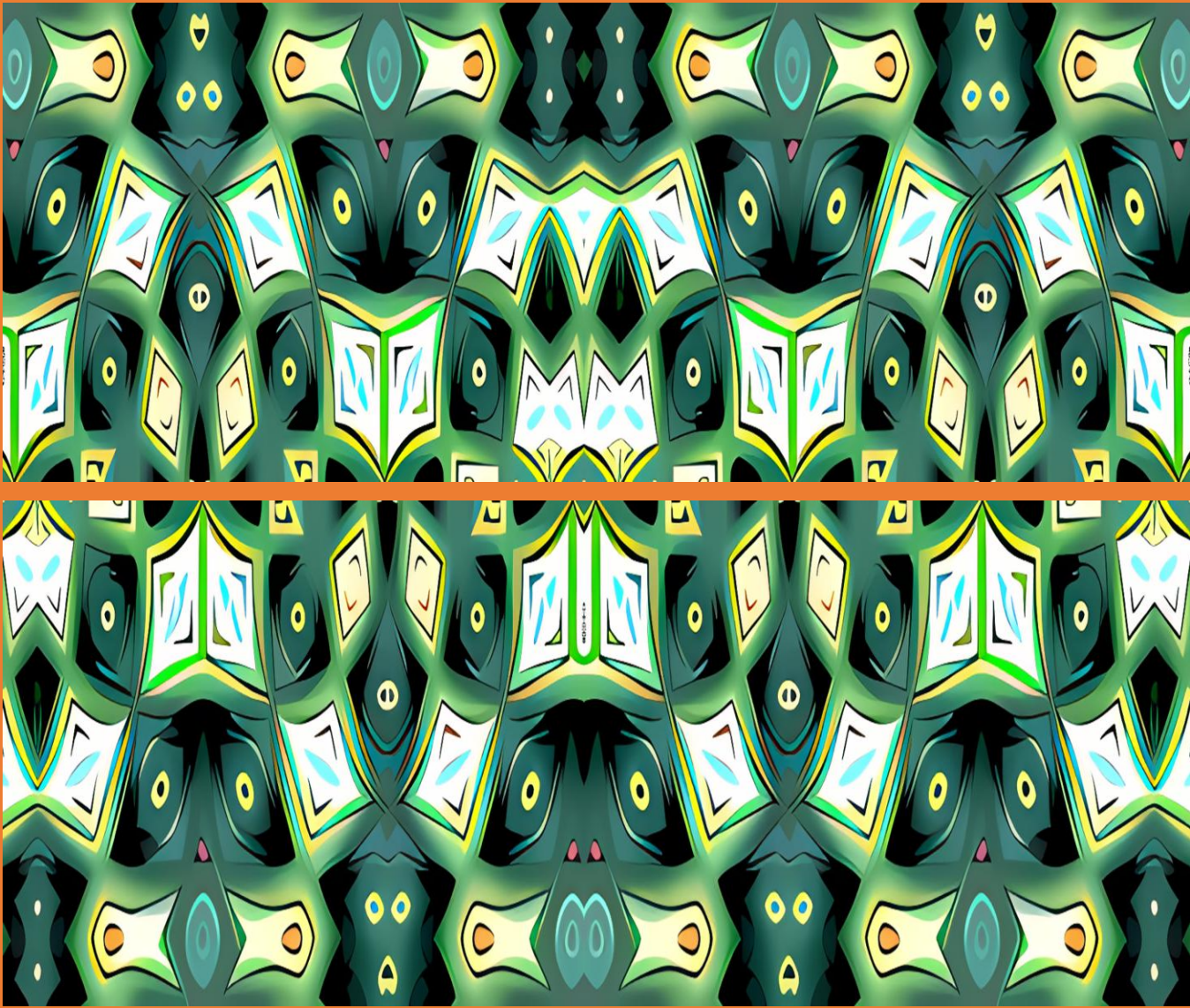


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PRETTY PICTURES IF NOTHING ELSE 3

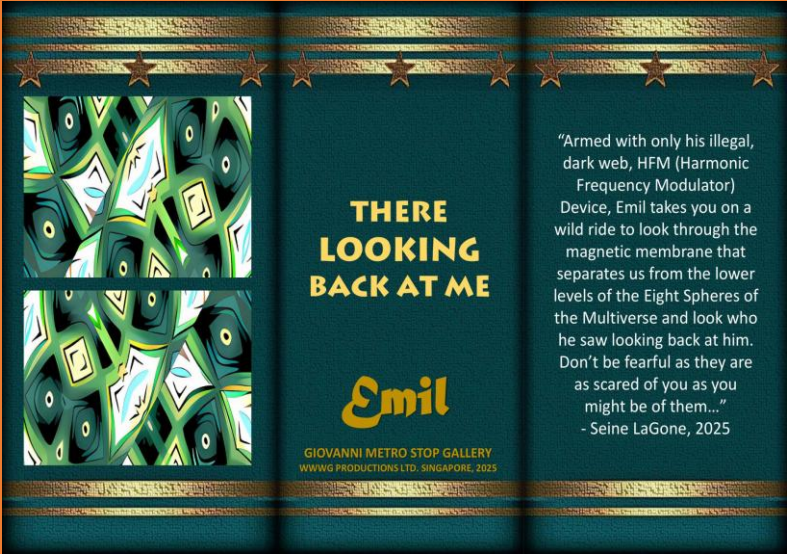


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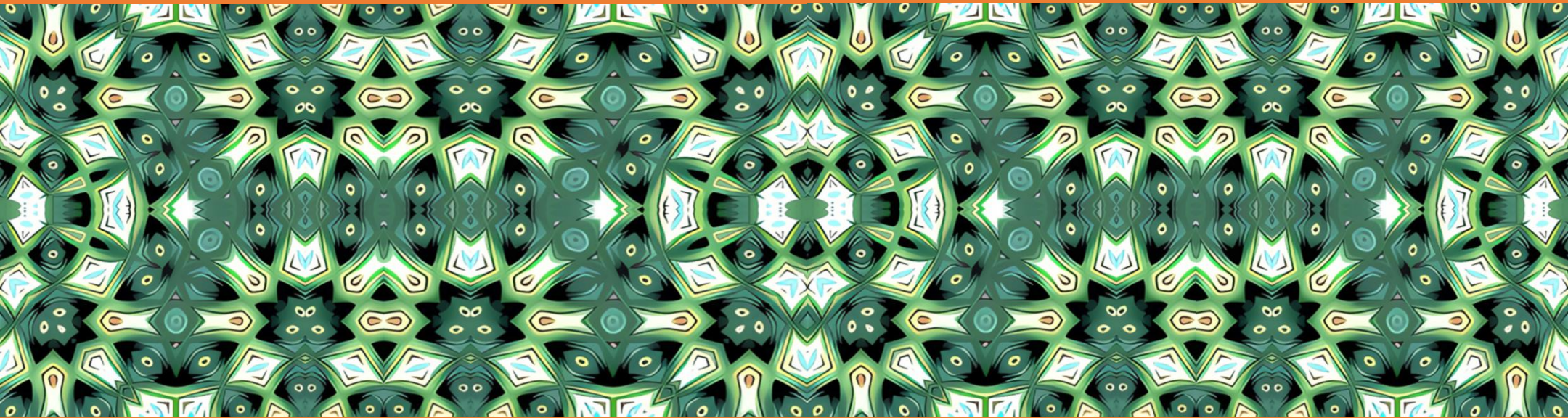
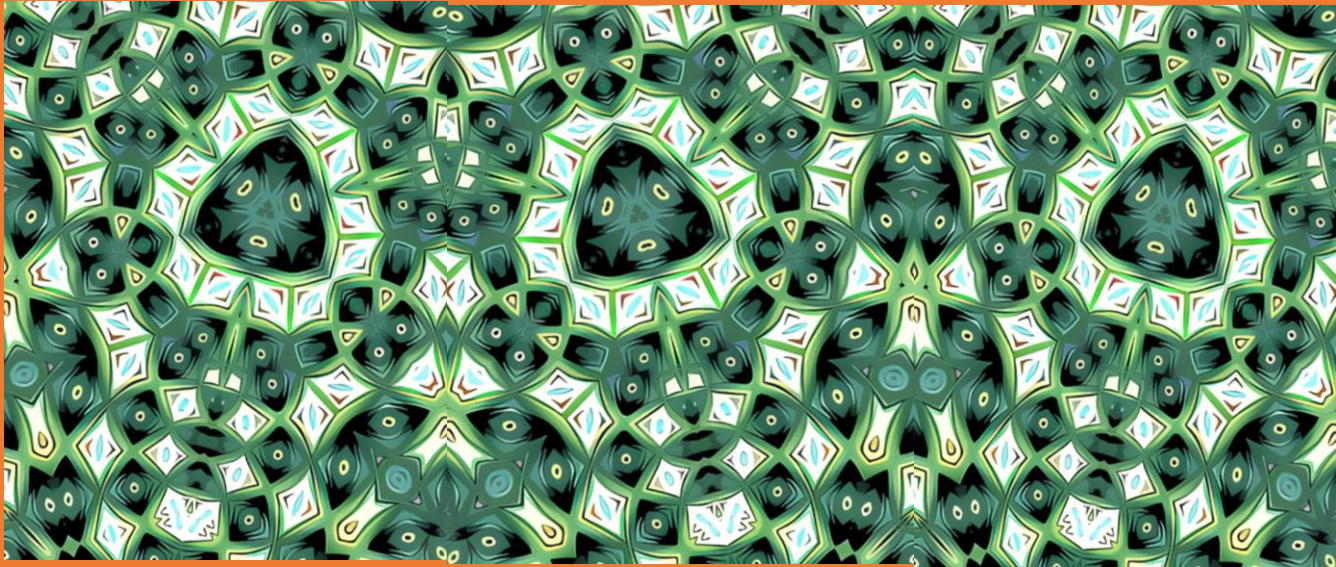


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"Armed with only his illegal, dark web, HFM (Harmonic Frequency Modulator) Device, Emil takes you on a wild ride to look through the magnetic membrane that separates us from the lower levels of the Eight Spheres of the Multiverse and look who he saw looking back at him. Don't be fearful as they are as scared of you as you might be of them..."
- Seine LaGone, 2025



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LOOKING BACK AT YOU
TRAVELING ART SHOW



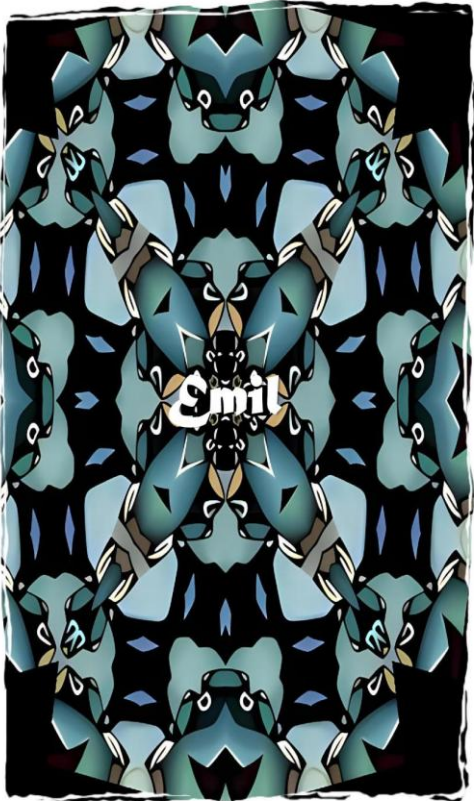
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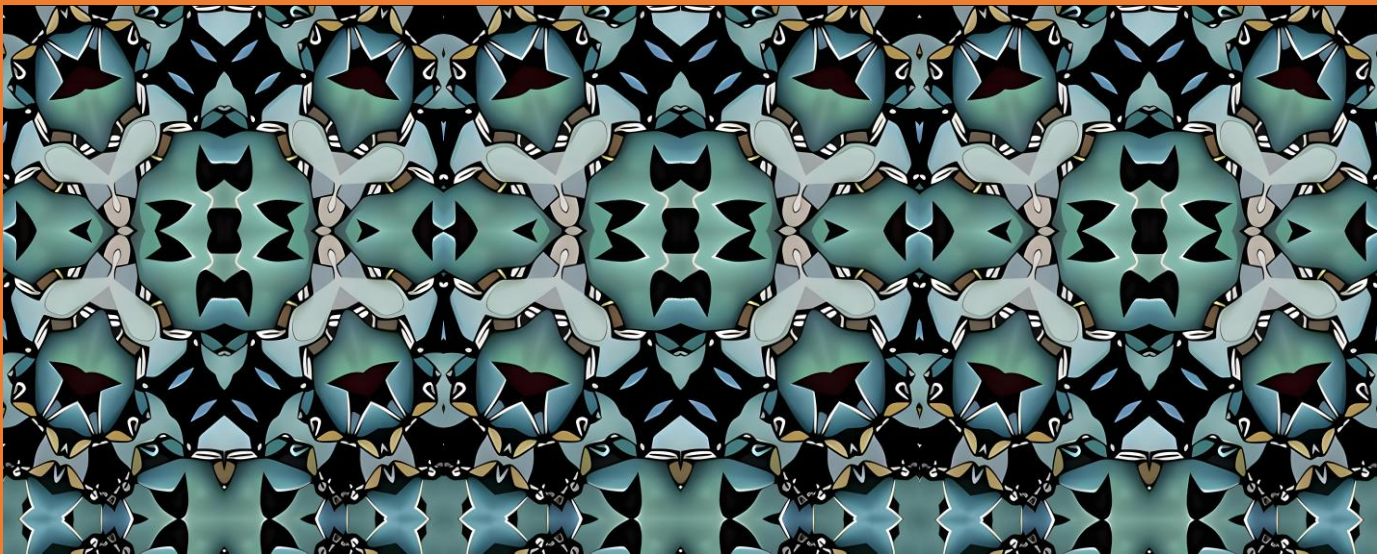
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LOOKING BACK AT YOU - 2
TRAVELING ART SHOW

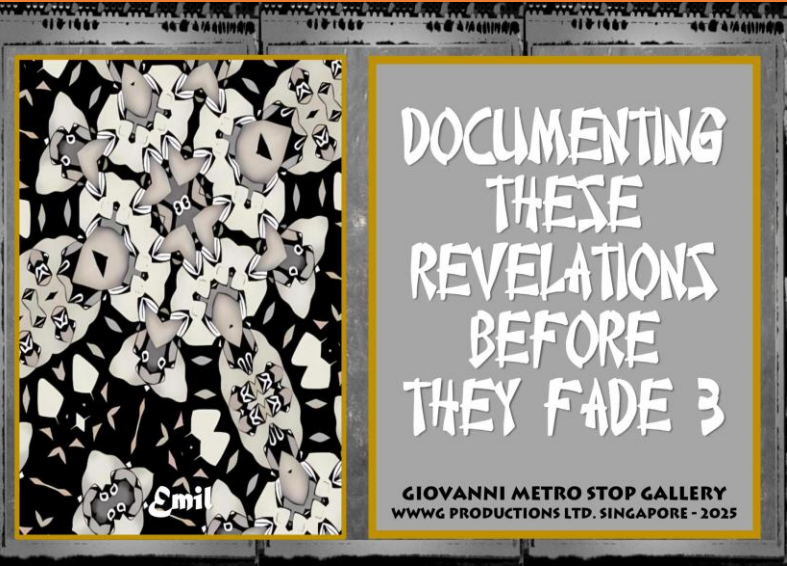


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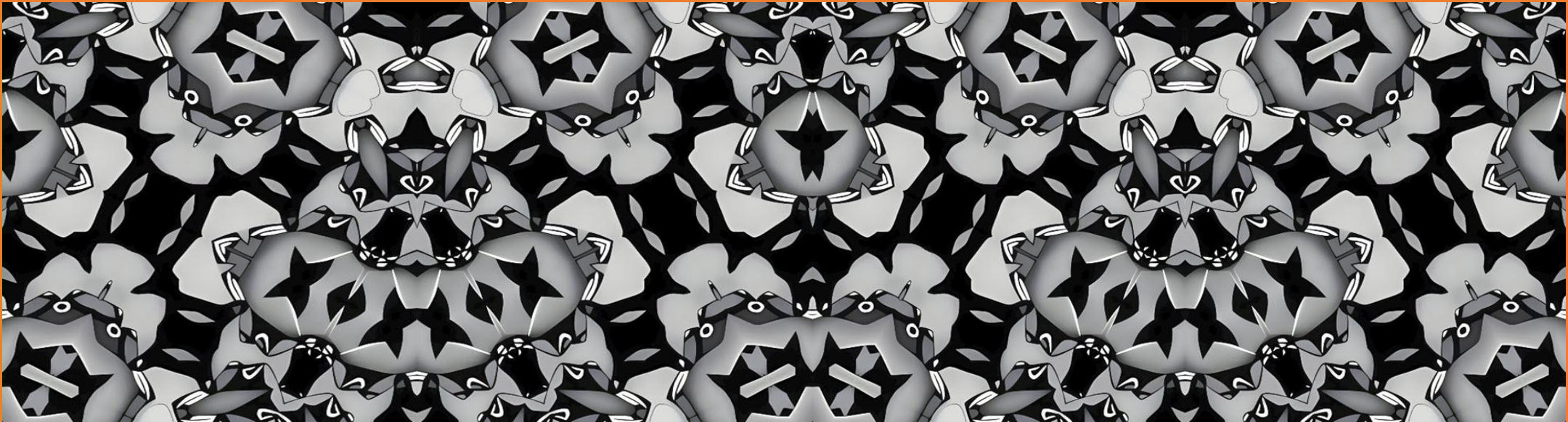
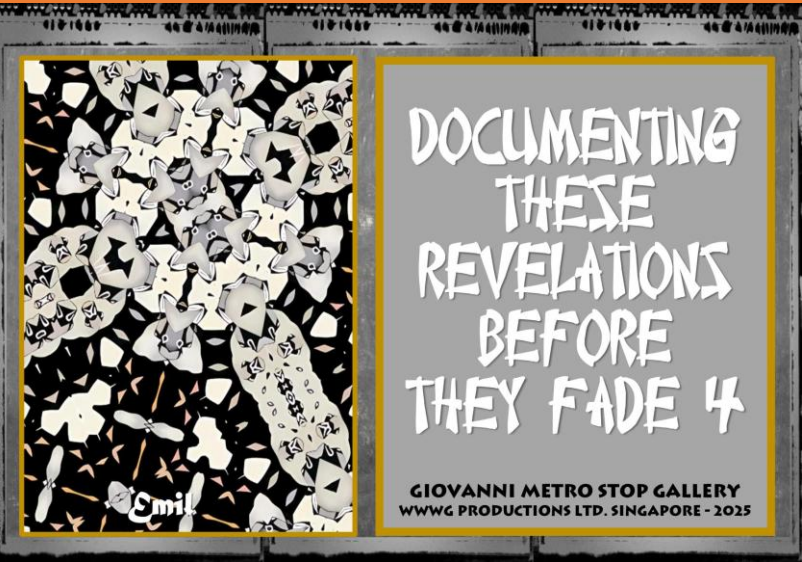
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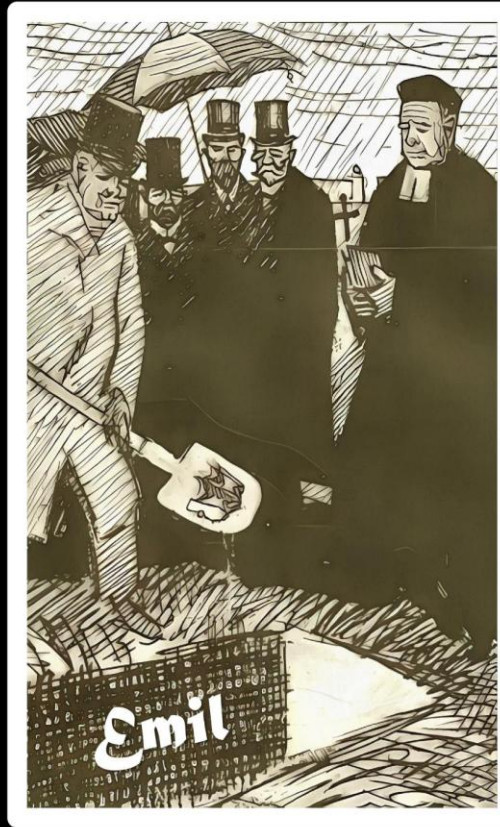


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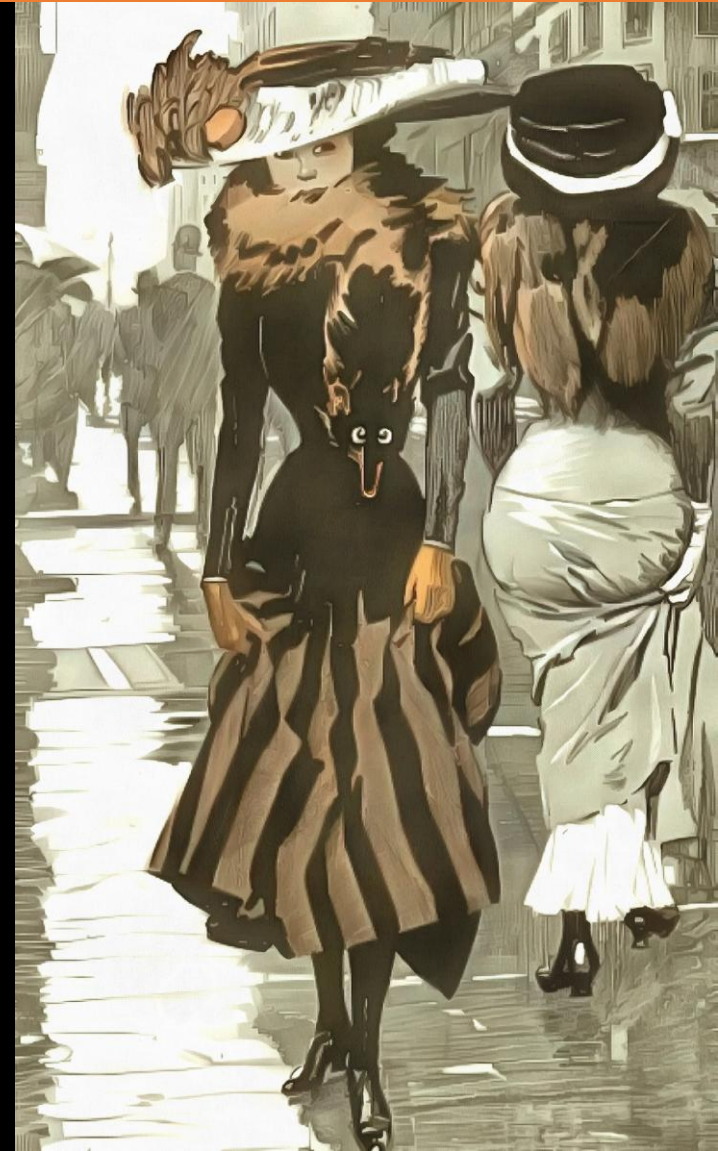
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GREATER GERMANY Before The Madness Begun



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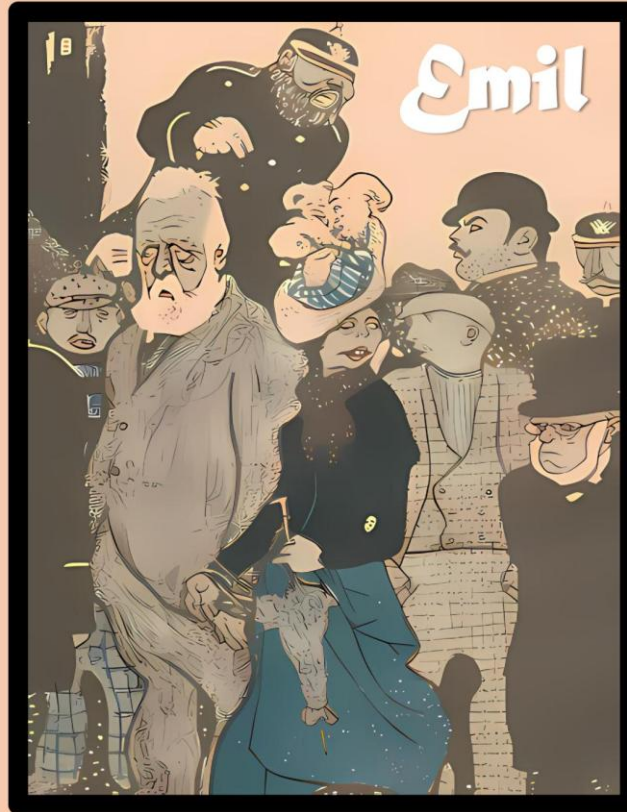


EMIL'S ZOMBIE BOOK COVERS 2

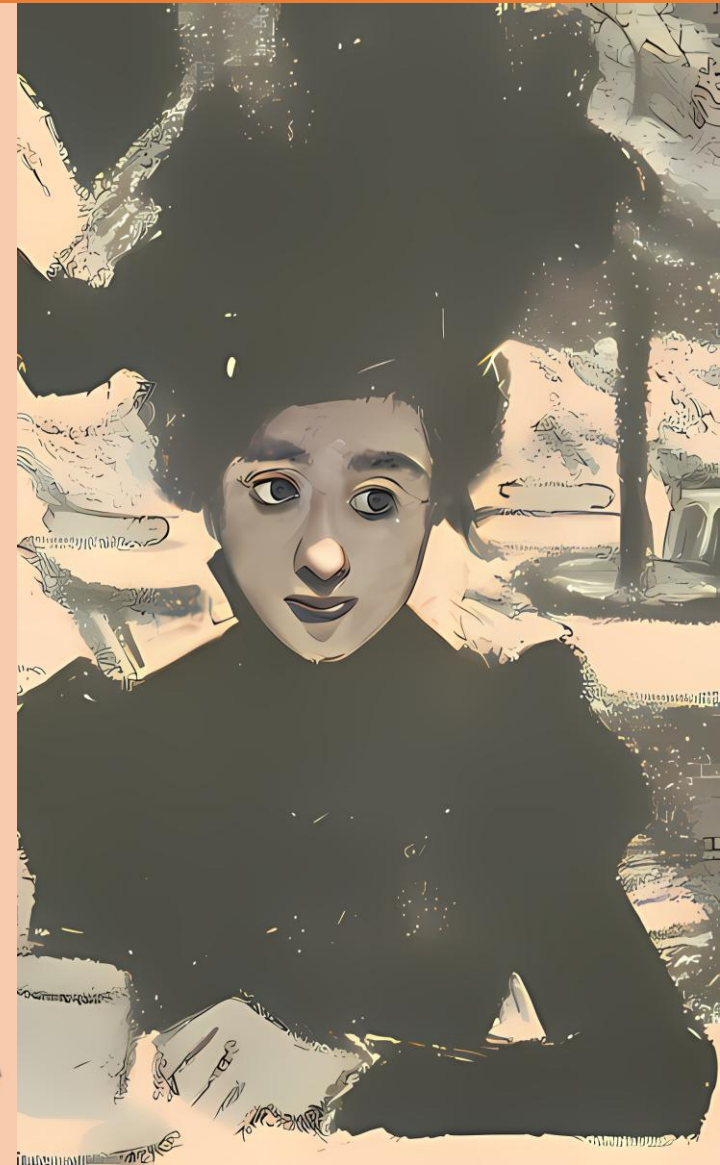
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GREATER GERMANY Madness Overtakes The Land



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**NOT SHACKLED BY THE
EXPECTATIONS**




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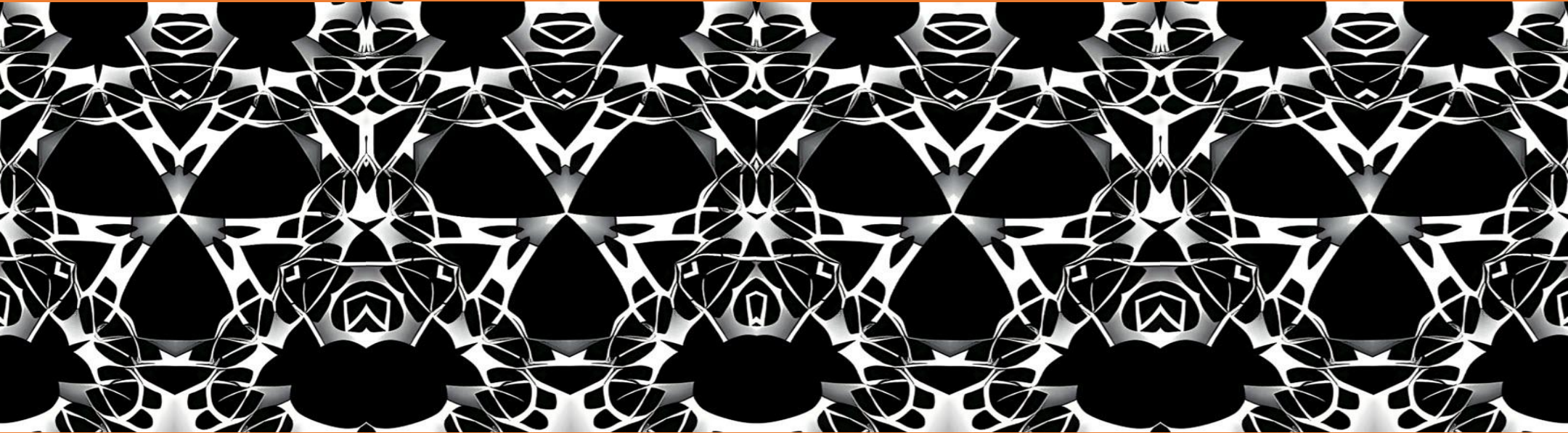
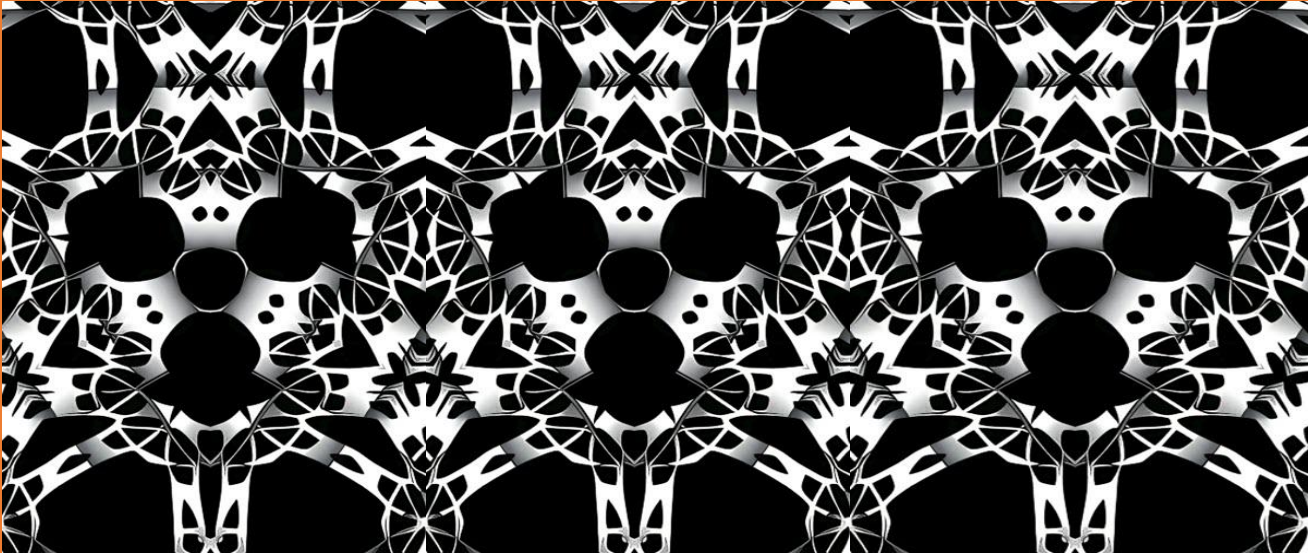


AN UNAUTHORIZED DAY TRIP TO THE EIGHT SPHERE
WITH UNCLE ALBERT

"Generations have passed, and while Emil may not possess the same adventurous spirit as his legendary uncle, he has taken it upon himself to honor his uncle's final wish. Many might argue that brilliance often skips a generation, but Emil is determined to defy that notion. He has made a solemn pinky swear to pursue his uncle's dream of legally immigrating to the lower levels of the Multiverse. This commitment brings us to the remarkable illustrations featured in this book for the first time, which are the fruits of his relentless research using a black market HFM device."

- Seine LaGone, Editor, WWWG Productions Ltd.


AN UNAUTHORIZED DAY TRIP TO THE EIGHT SPHERE WITH UNCLE ALBERT



EMIL'S ZOMBIE BOOK COVERS 2

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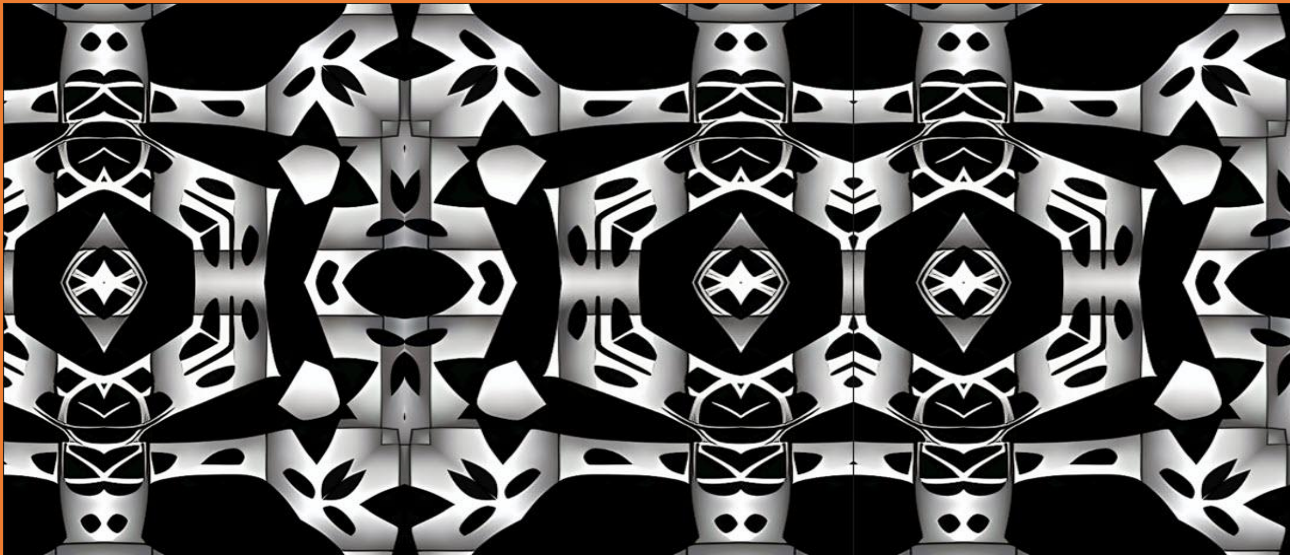


JUDGE NOT WHO IS SAINT OR SINNER

"My initial response caught these agents from some government agency off guard, clearly not aligning with their expectations or experiences. As I delved into the rich history of WWWG's commitment to liberation, a profound realization struck me, akin to a transformative 'Road to Damascus' experience. Instantly, it dawned on me that if these government officials were in my office, threatening us with extensive investigations regarding our ties to the once-banned terror group, the Jesuits of Truth, it was a clear sign that my close associate, Emil, had finally penned a book that could very well be his most successful endeavor to date."

- Seine LaGone, Editor, WWWG Productions Ltd.


JUDGE NOT WHO IS SAINT OR SINNER



EMIL'S ZOMBIE BOOK COVERS 2

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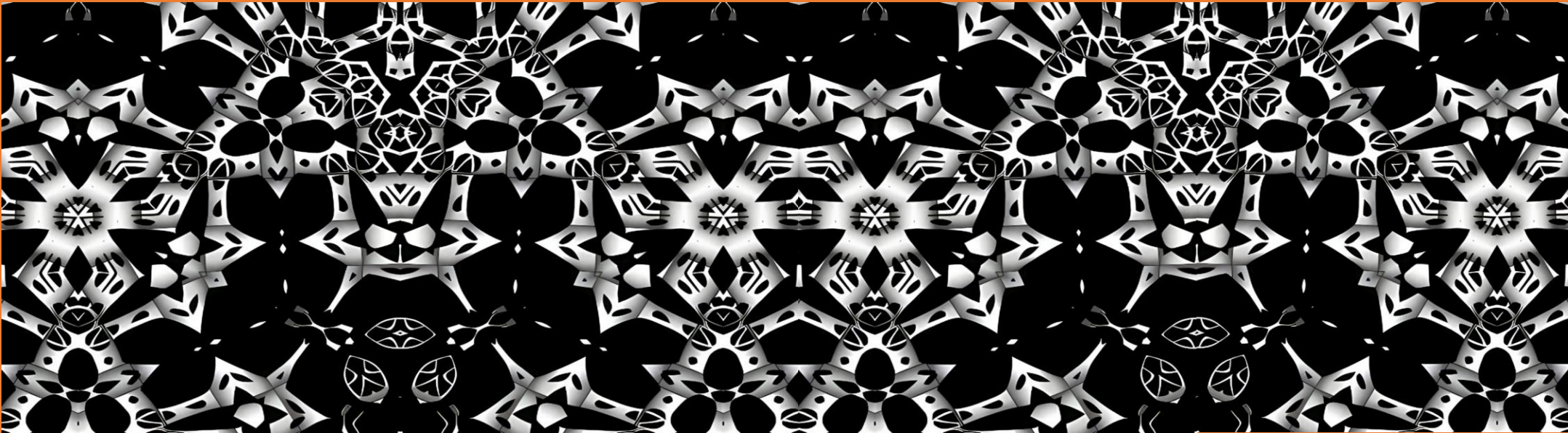
**TROTZ MEINER BESTEN ABSICHTEN
SCHEINT MICH DIE LEERE SEITE DIESER
ERZÄHLUNG ZU VERHÖHNEN**

"...We are nonetheless releasing this latest installment, which Emil asserts captures the visual essence of the Eight Sphere of the Multiverse. This perspective is purportedly derived from his illicit acquisition of a Harmonic Frequency Modulator (HFM) device through the dark web, an act that raises significant legal and ethical concerns. Furthermore, his rehabilitation specialist, Madam Cleo, who operates from the GIS-GIS Rehabilitation Center and the famed Voodoo Marketplace in the 5th Ward on weekends, has characterized these illustrations as the product of a profoundly troubled psyche, one that has been adversely affected by years of substance abuse involving Red Curry Pancake Paste Freebasing.

Regardless of the controversy surrounding its origins, I find myself compelled to remark, "The illustrations are indeed intriguing!"

- Seine LaGone, Editor, WWWG Productions Ltd.

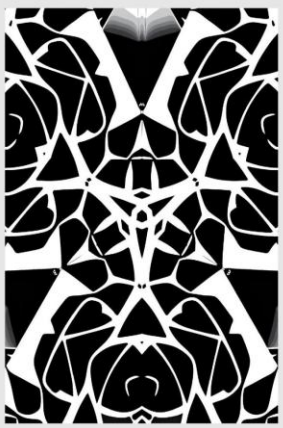
DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME



EMIL'S ZOMBIE BOOK COVERS 2

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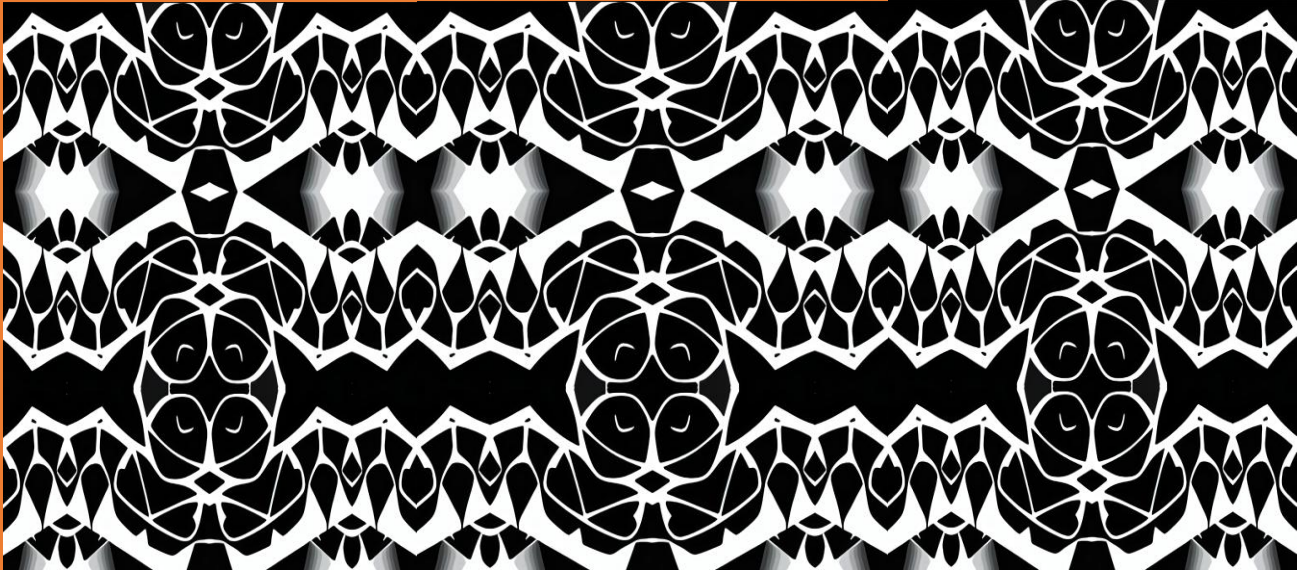


**THE LOST BOOK
OF EMIL DOODLES
FROM FEMA LABOR
CAMP MITT**

Volume 1

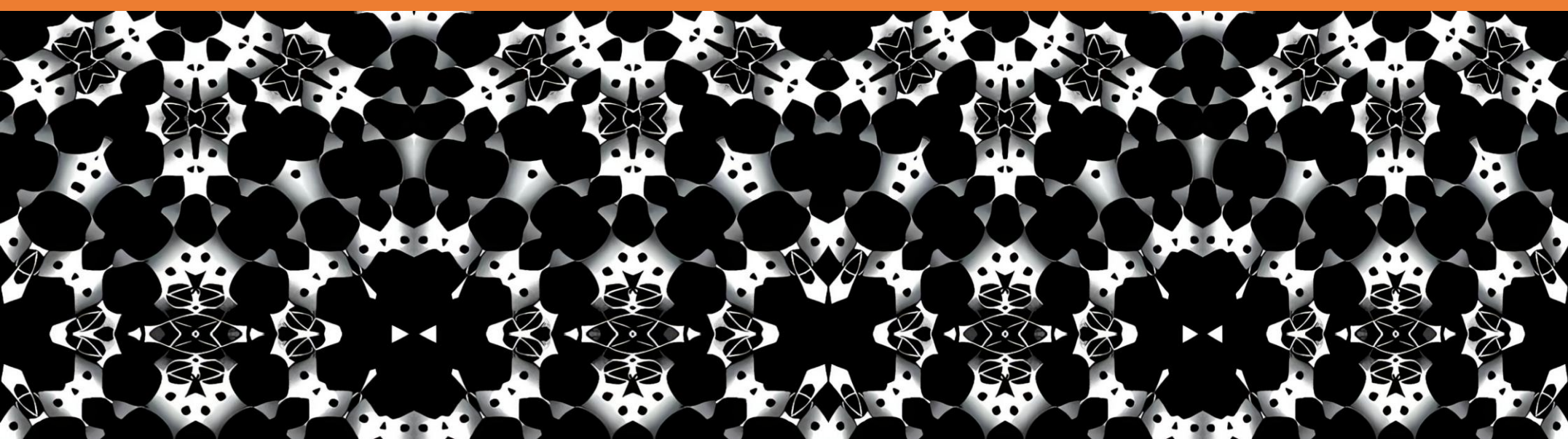
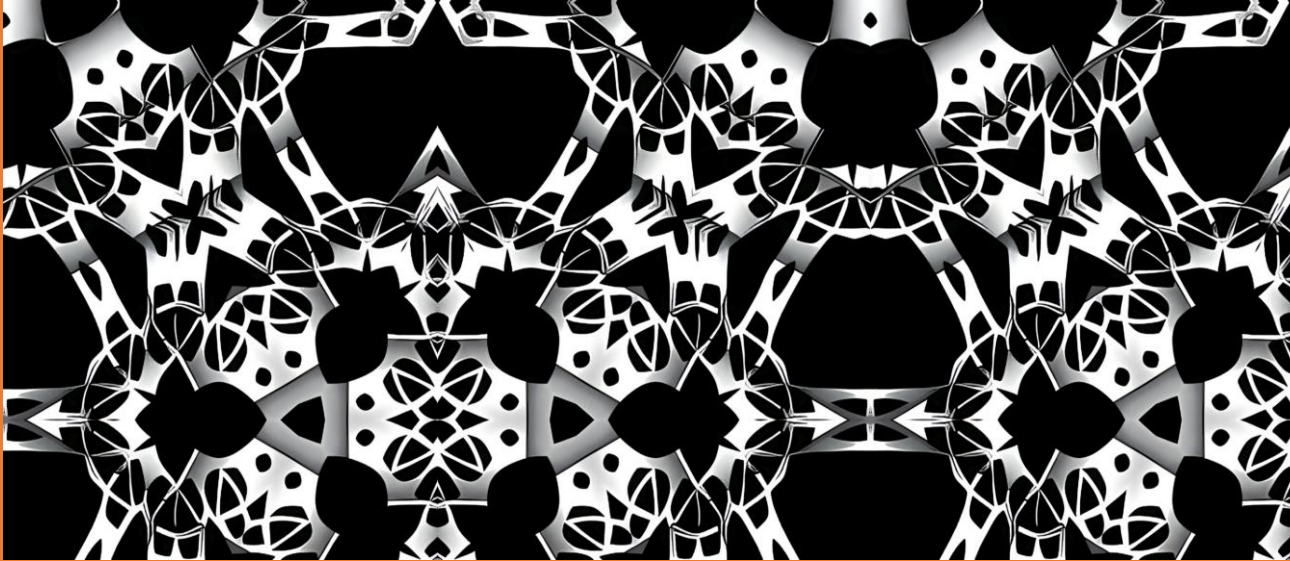
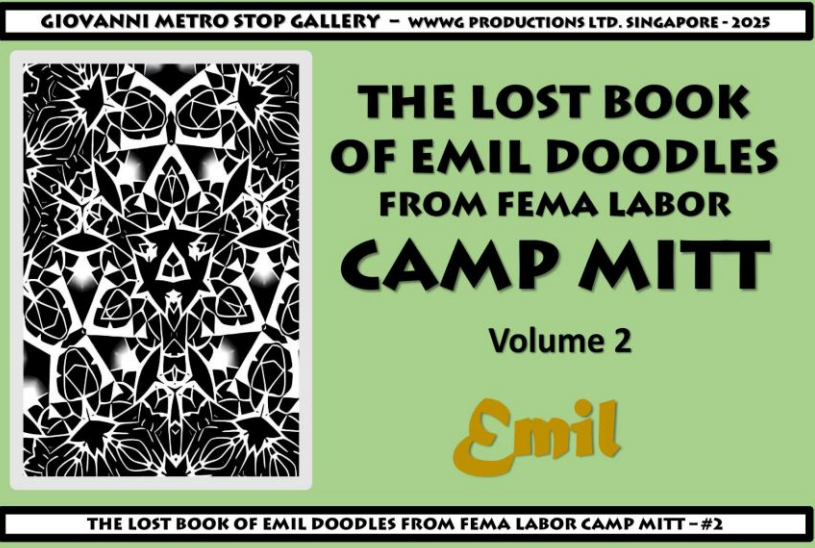
Emil

THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT



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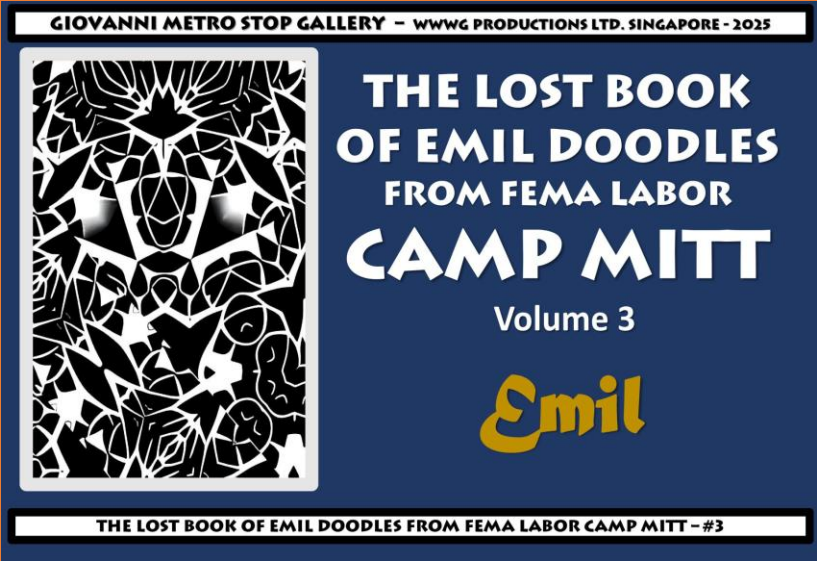
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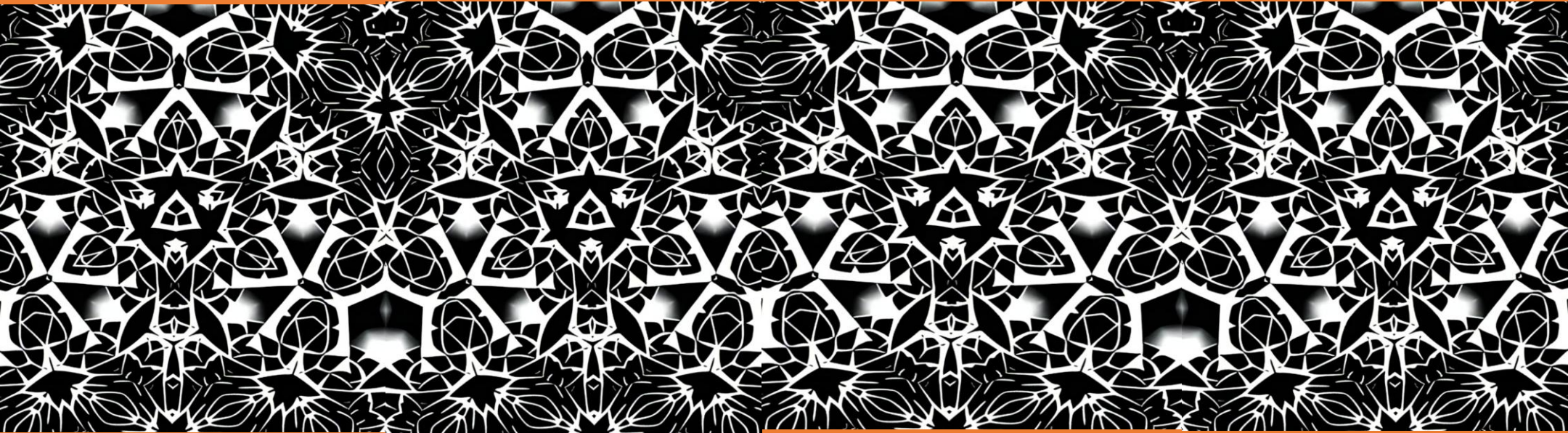
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**THE LOST BOOK
OF EMIL DOODLES
FROM FEMA LABOR
CAMP MITT**
Volume 3
Emil


THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT – #3



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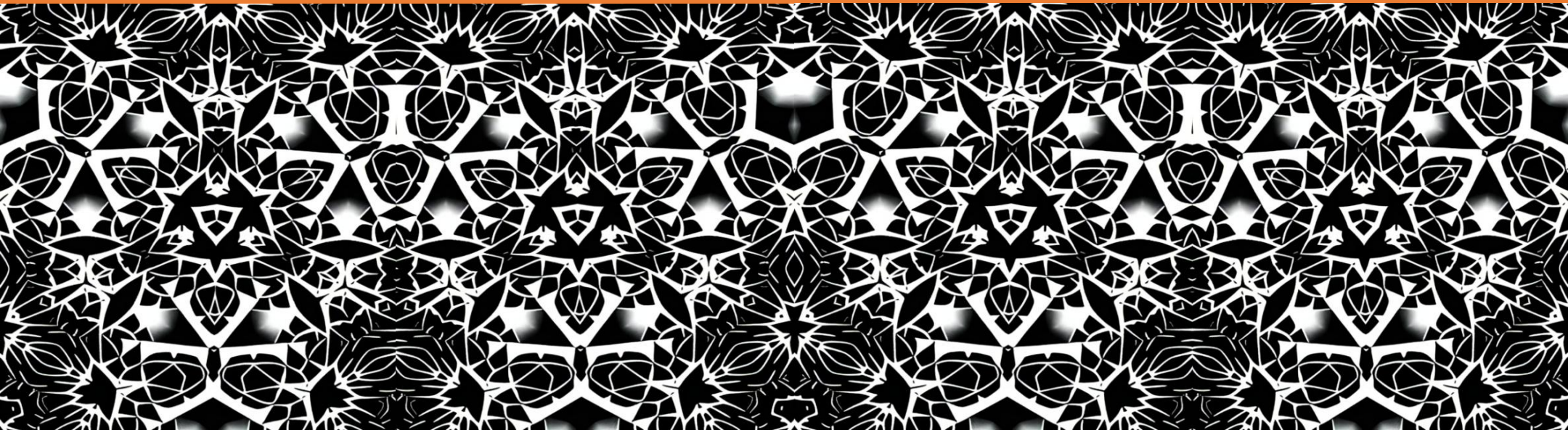
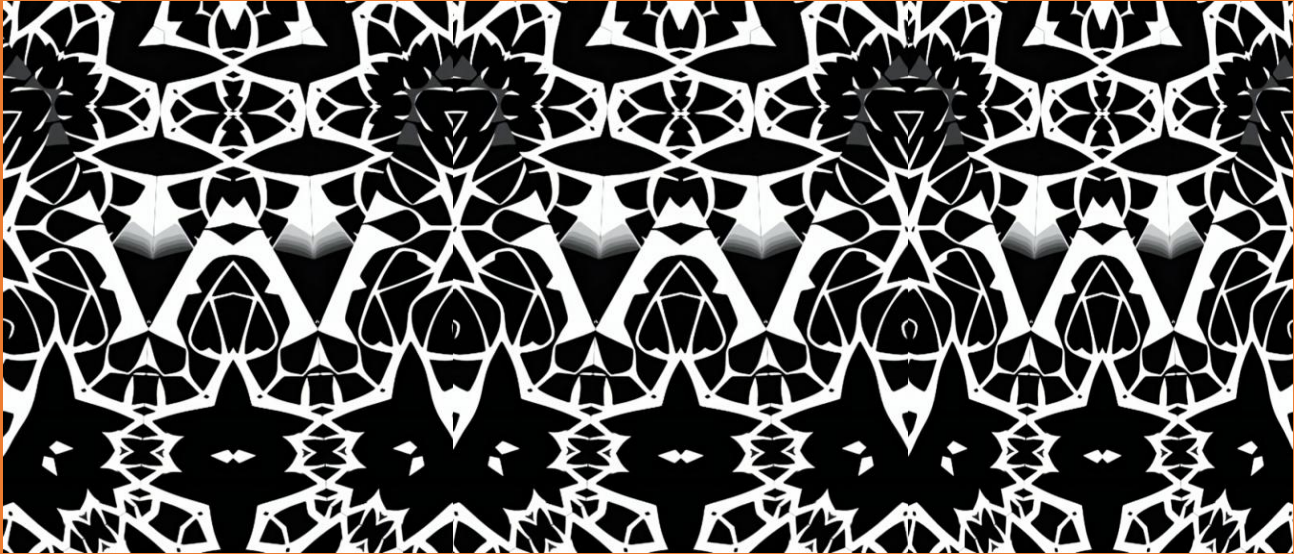
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THE LOST BOOK
OF EMIL DOODLES
FROM FEMA LABOR
CAMP MITT
Volume 4

Emil


THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT – #4



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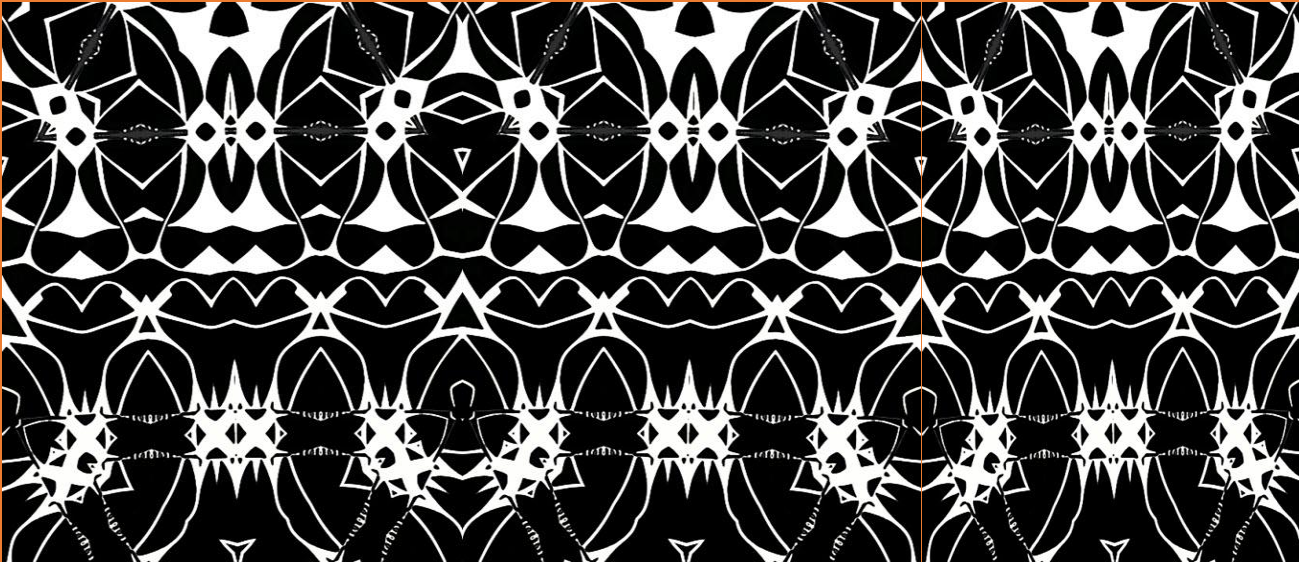
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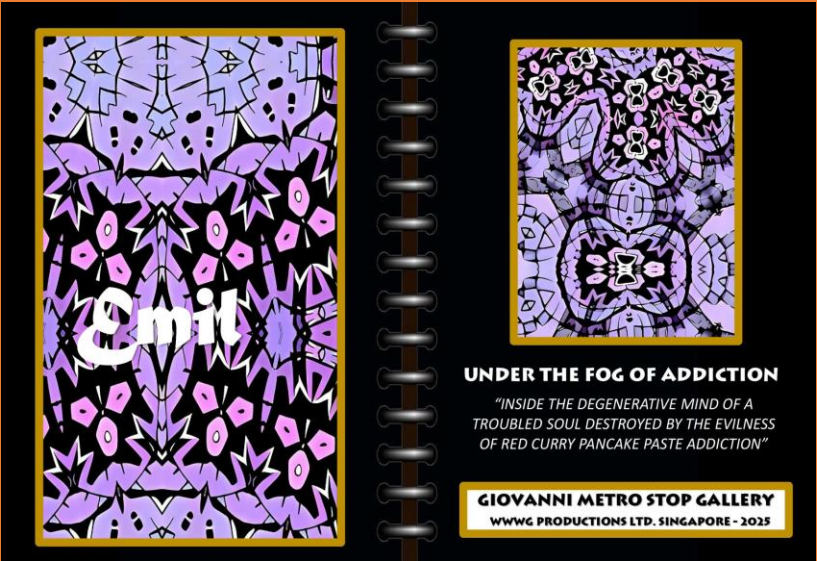
**THE LOST BOOK
OF EMIL DOODLES
FROM FEMA LABOR
CAMP MITT**
Volume 5
Emil

THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT –#5



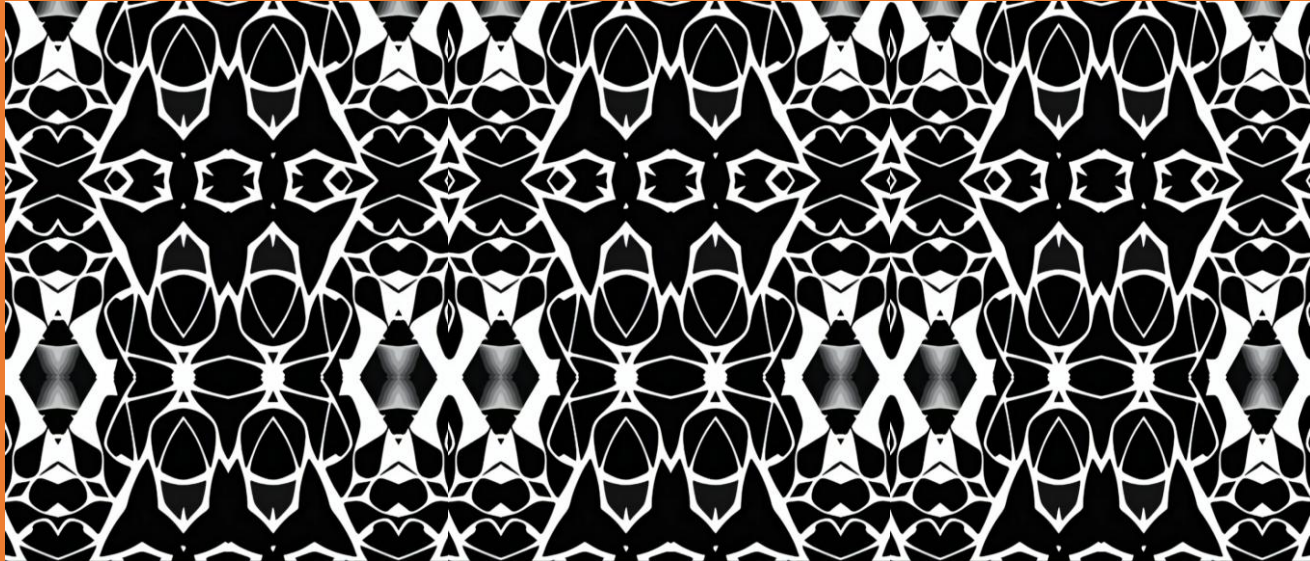
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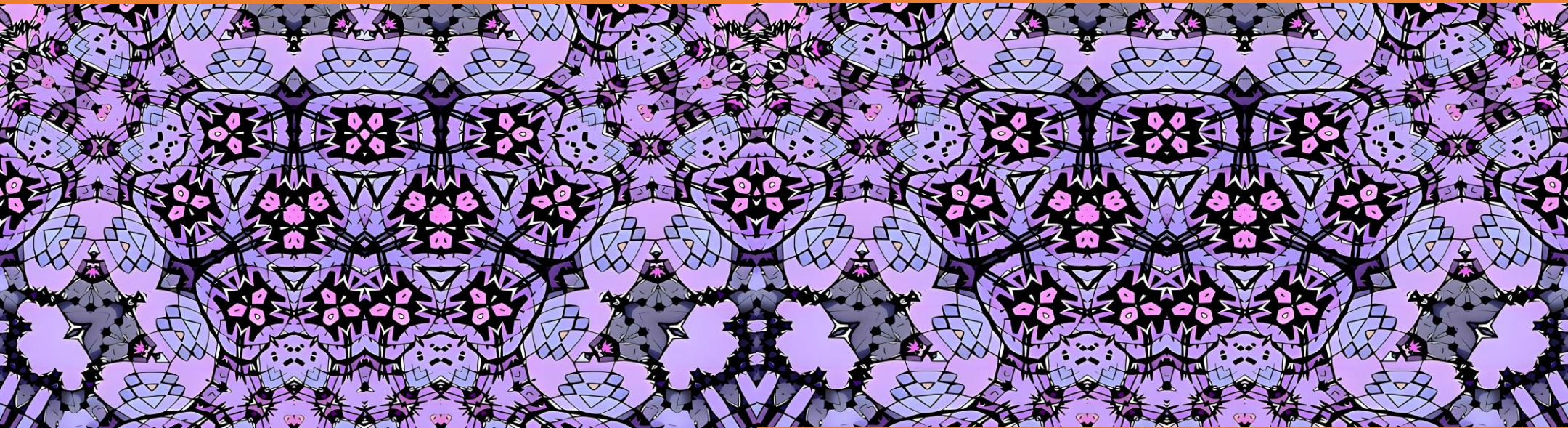
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UNDER THE FOG OF ADDICTION 2

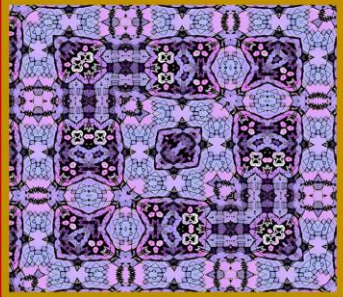
"INSIDE THE DEGENERATIVE MIND OF A
TROUBLED SOUL DESTROYED BY THE EVILNESS
OF RED CURRY PANCAKE PASTE ADDICTION"

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EMIL'S ZOMBIE BOOK COVERS 2

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UNDER THE FOG OF ADDICTION 3
"INSIDE THE DEGENERATIVE MIND OF A
TROUBLED SOUL DESTROYED BY THE EVILNESS
OF RED CURRY PANCAKE PASTE ADDICTION"

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Emil



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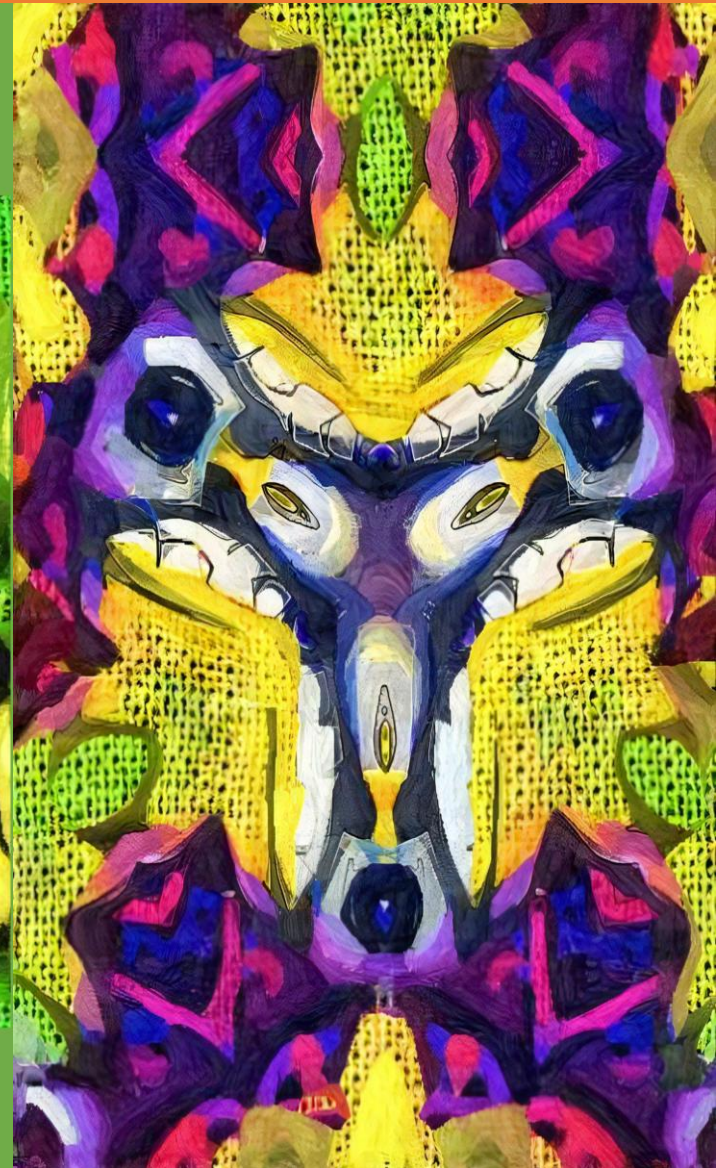


YOU DON'T GET IT, YOU
DON'T UNDERSTAND



Emil

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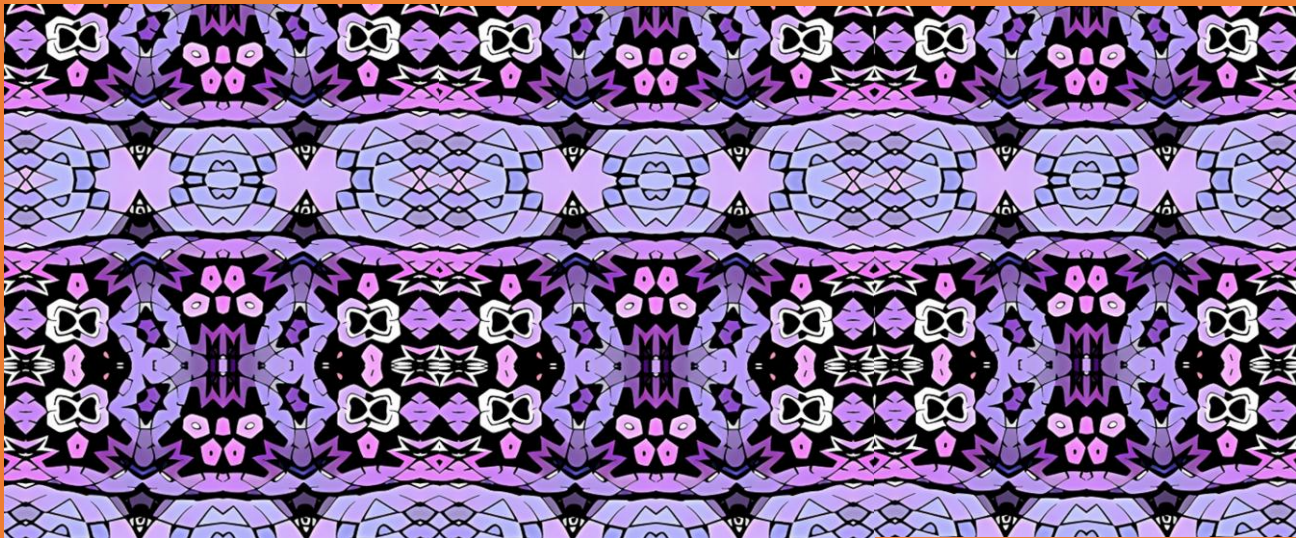
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UNDER THE FOG OF ADDICTION 4
"INSIDE THE DEGENERATIVE MIND OF A
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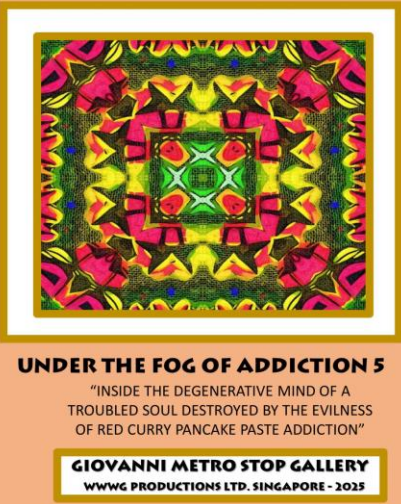
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Emil



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UNDER THE FOG OF ADDICTION 5

"INSIDE THE DEGENERATIVE MIND OF A
TROUBLED SOUL DESTROYED BY THE EVILNESS
OF RED CURRY PANCAKE PASTE ADDICTION"

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EMIL POSTCARDS
FROM BERLIN 1973 - 1975

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Emil

EMIL POSTCARDS

FROM PARIS 1916-1917

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REPEATED ATTEMPTS TO
ERASE IT FROM
MY MIND
PART TWO



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THE FOLLY OF CHASING MY OLD FRIEND DEATH

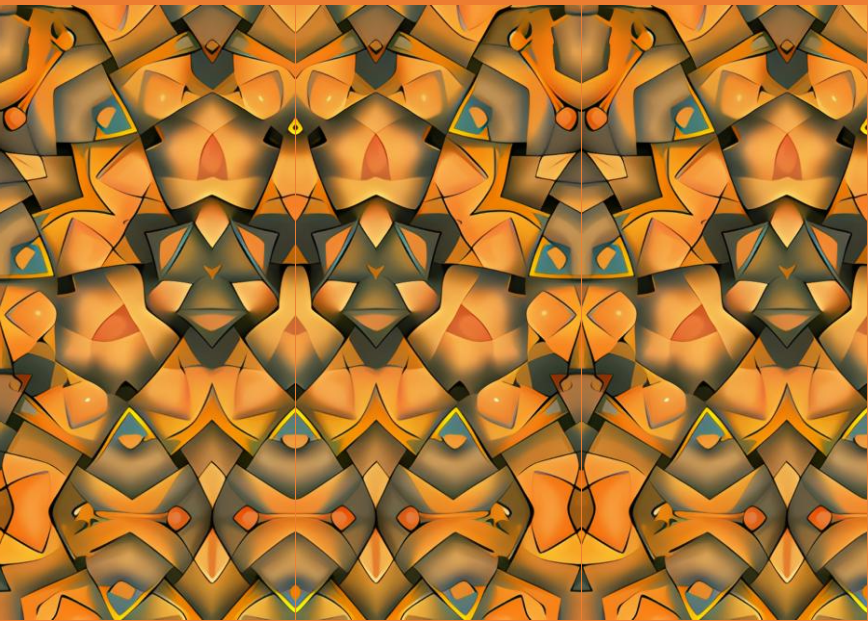
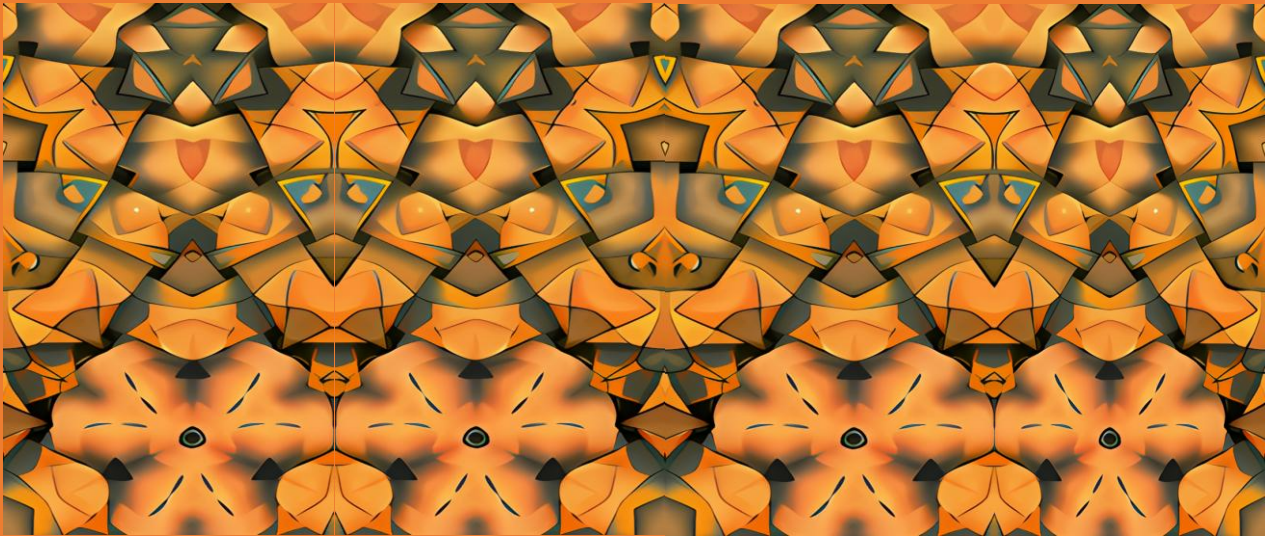


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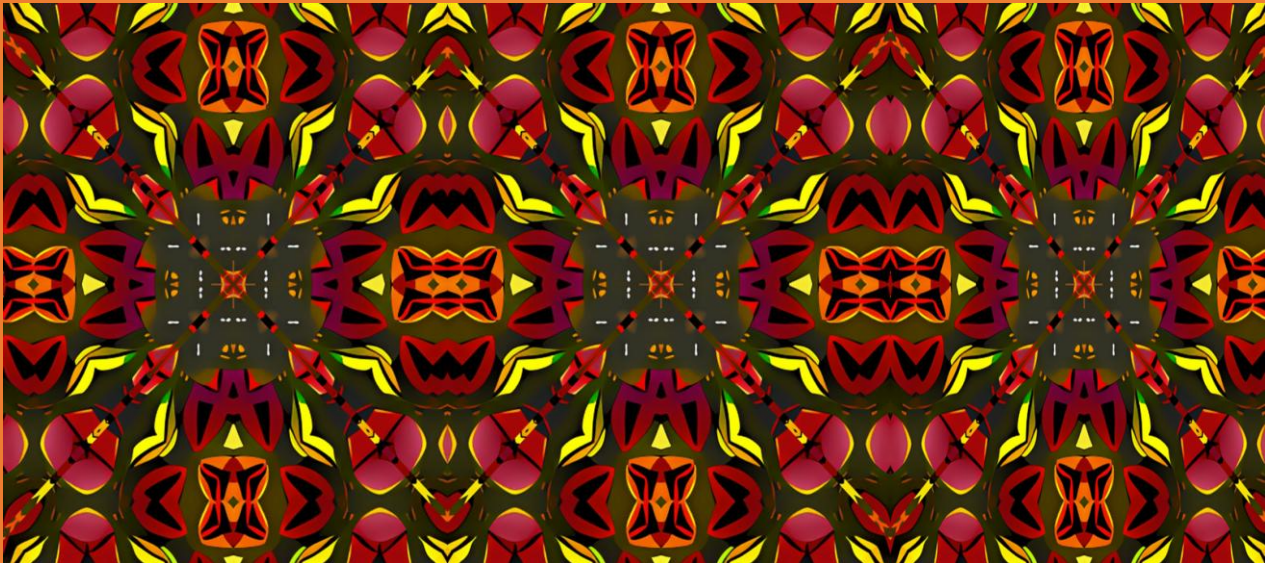
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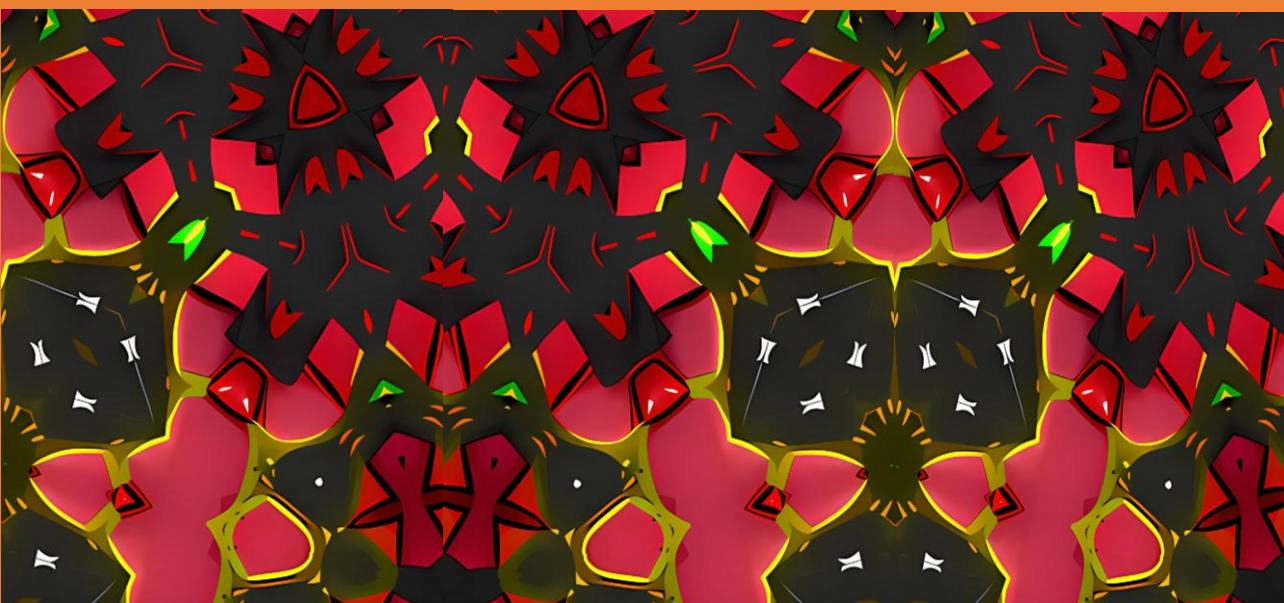
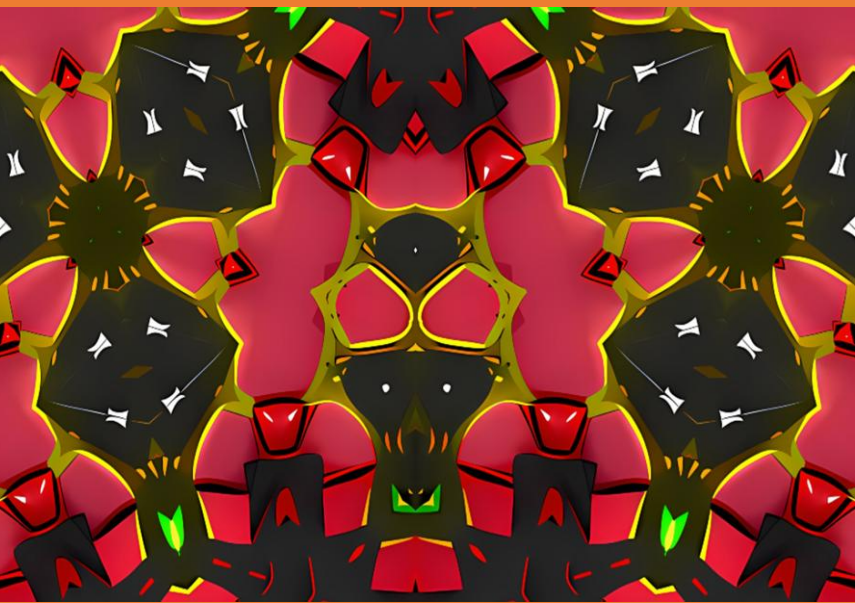
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THE FADING INTO OBSCURITY TRAVELING ART SHOW - 4



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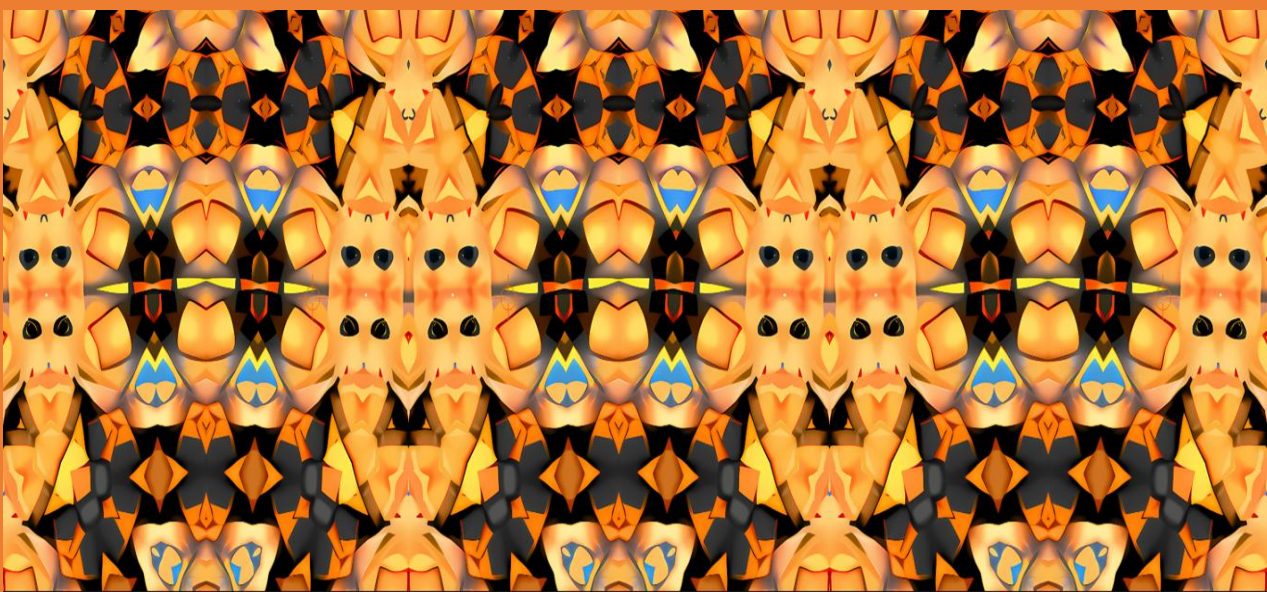
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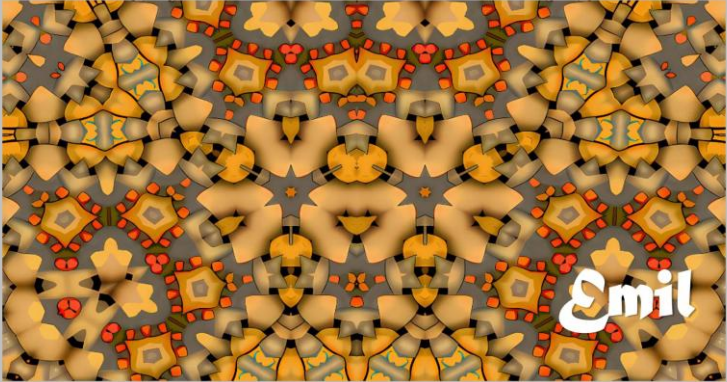
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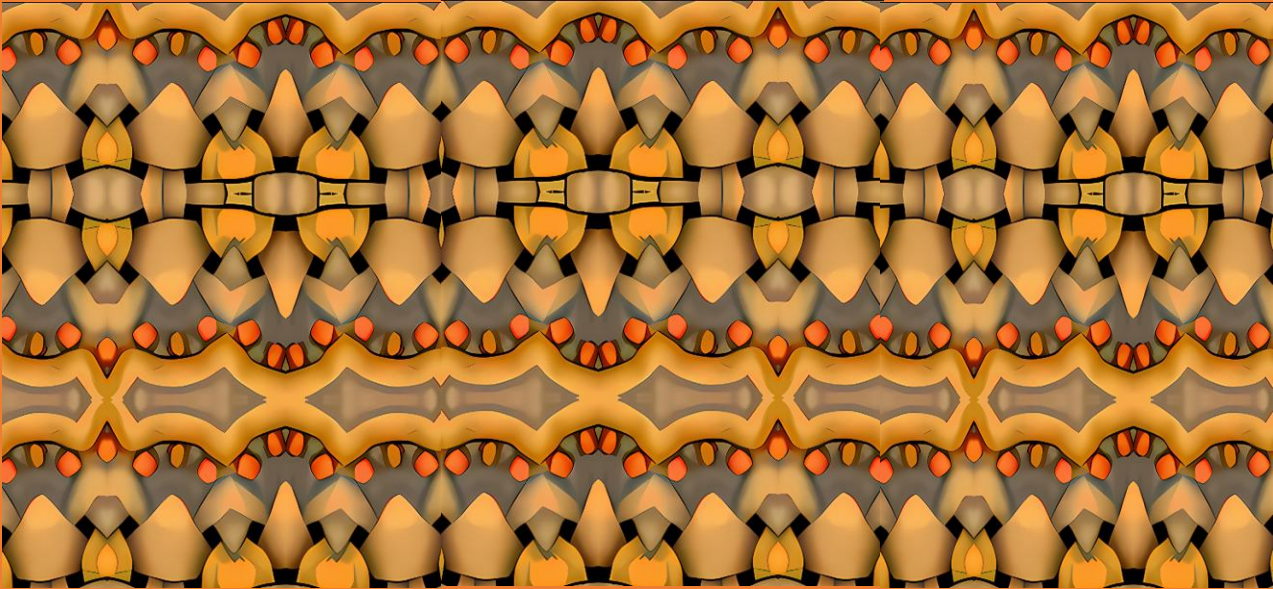
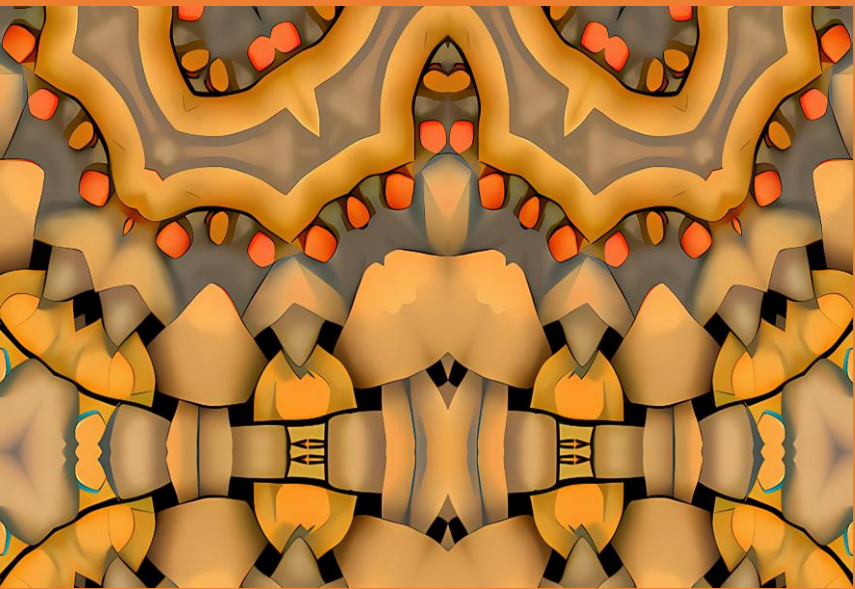
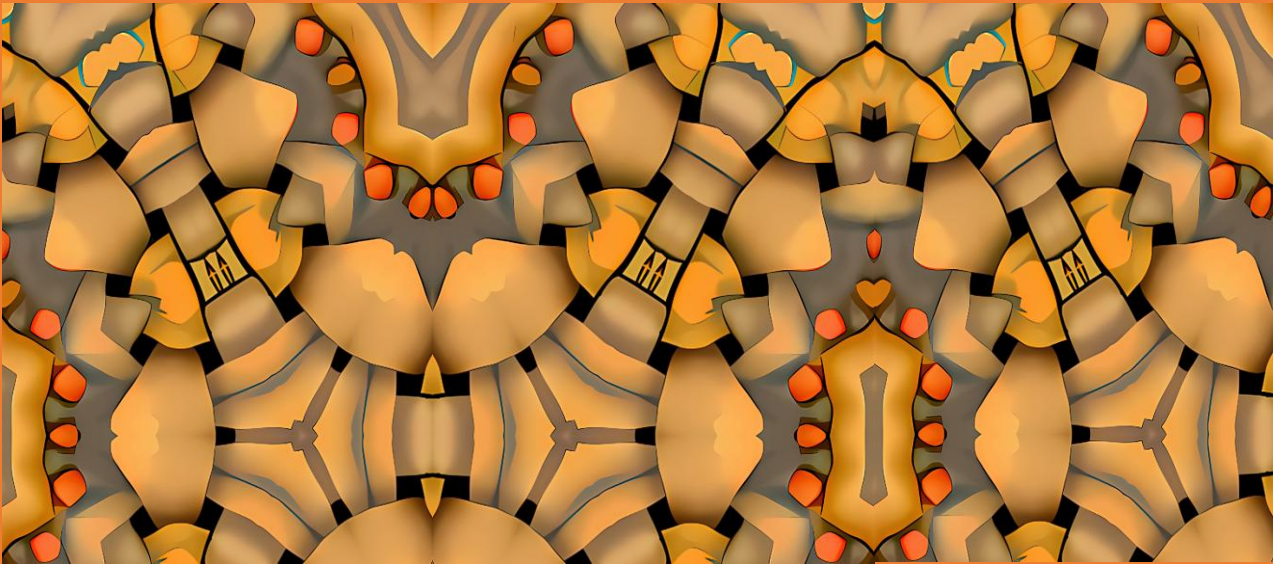
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ADORNED IN A HOMEMADE SKYLARK COSTUME, HE KNOCKED ON MY DOOR 2



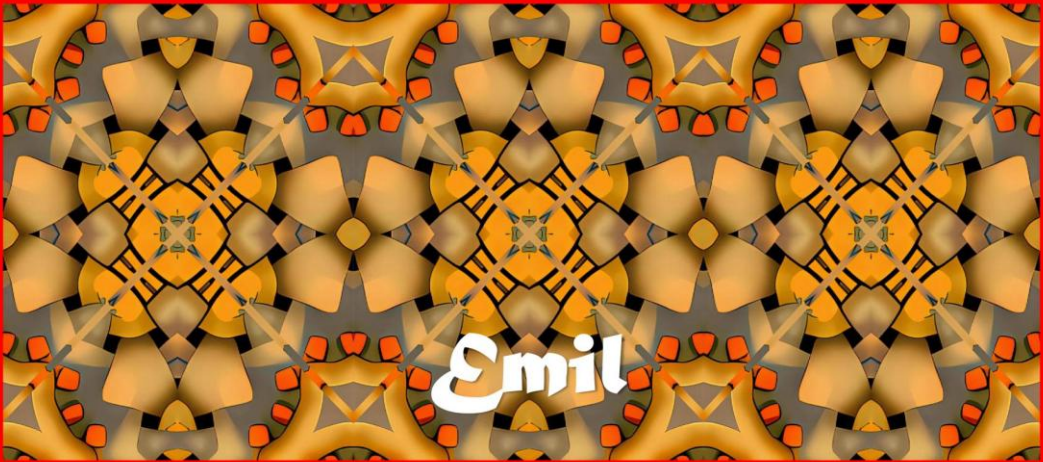
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ADORNED IN A HOMEMADE SKYLARK COSTUME, HE KNOCKED ON MY DOOR 3



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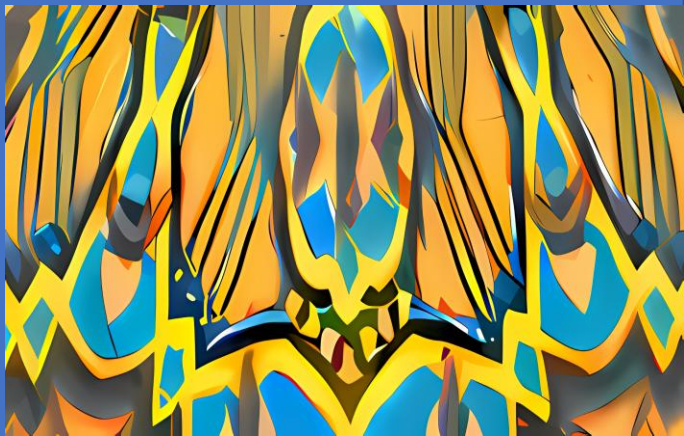
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ADORNED IN A HOMEMADE SKYLARK COSTUME, HE KNOCKED ON MY DOOR 6



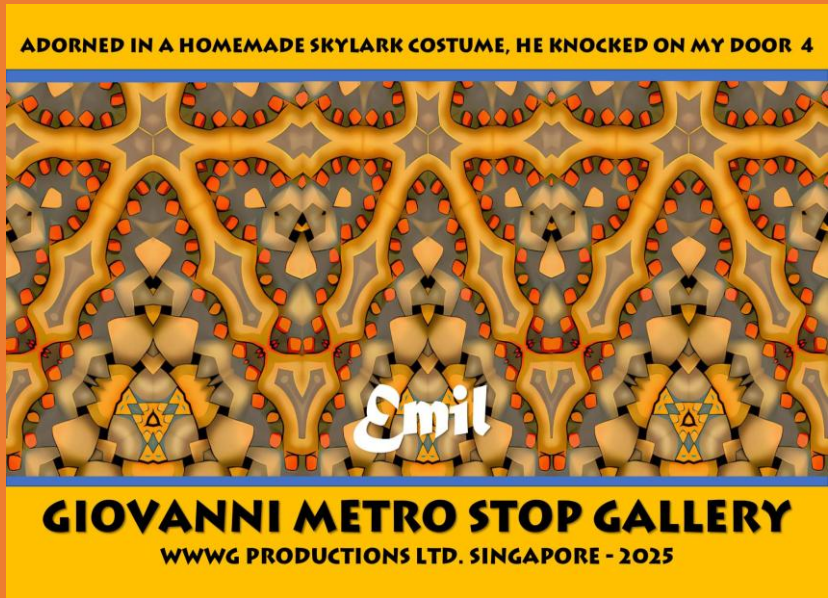
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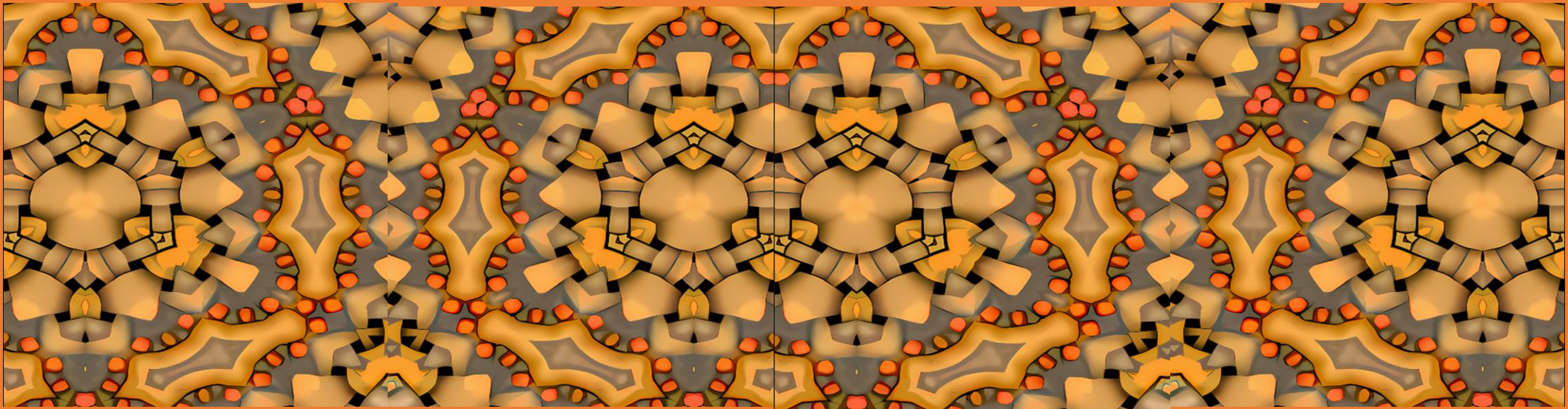
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JUST A SIMPLE ACT OF THANKSGIVING

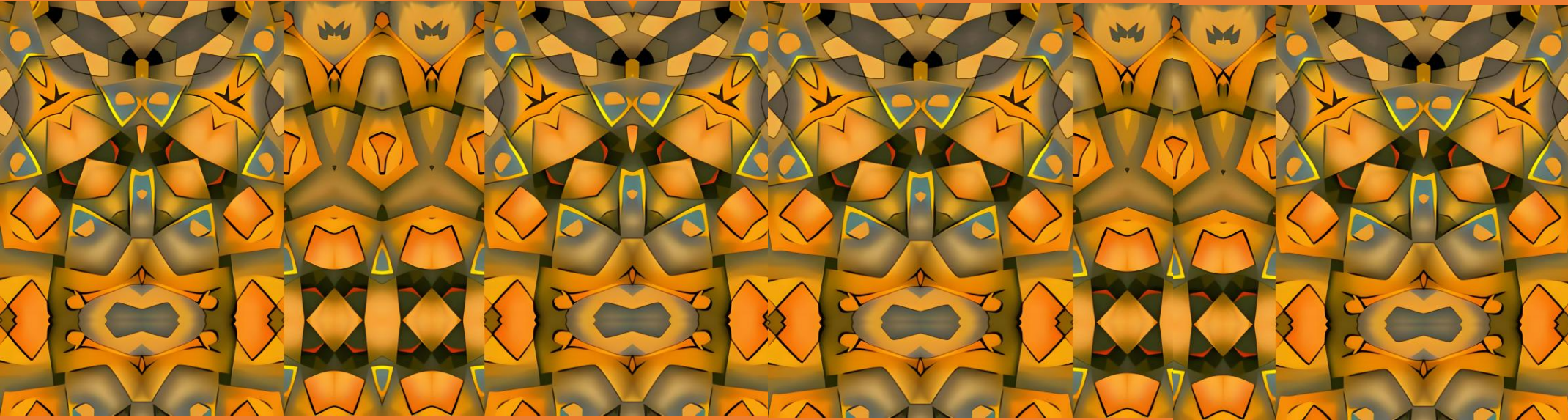
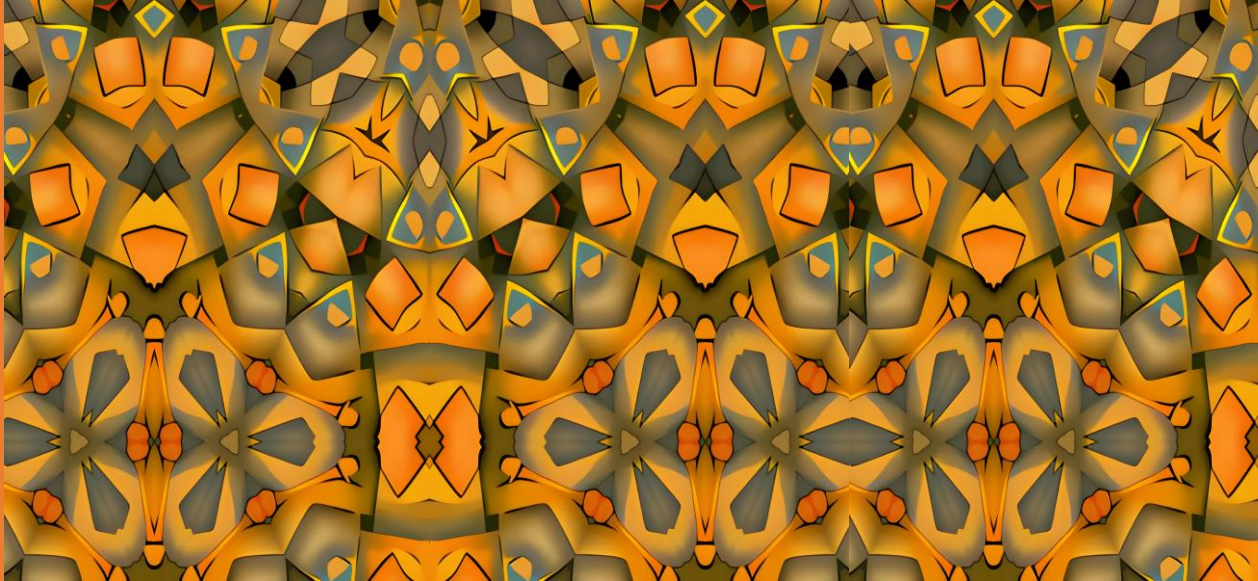


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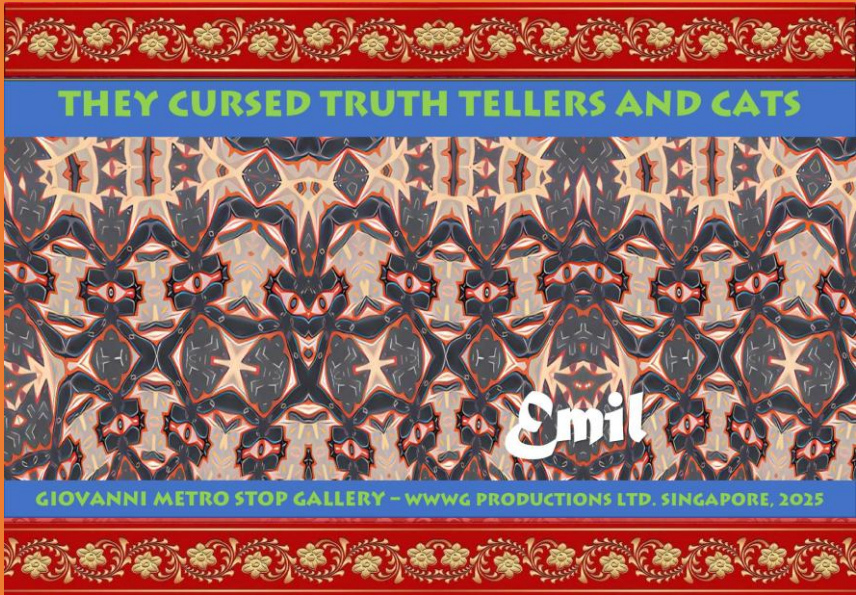
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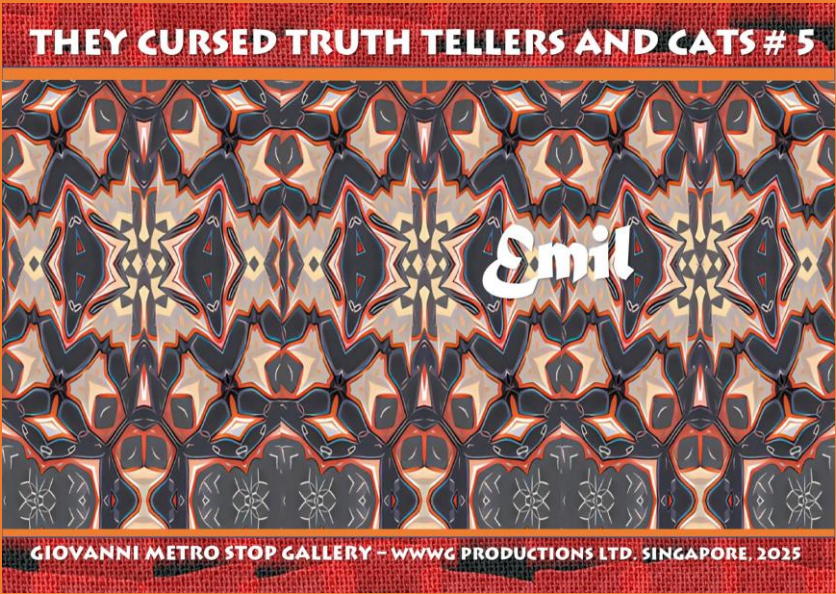
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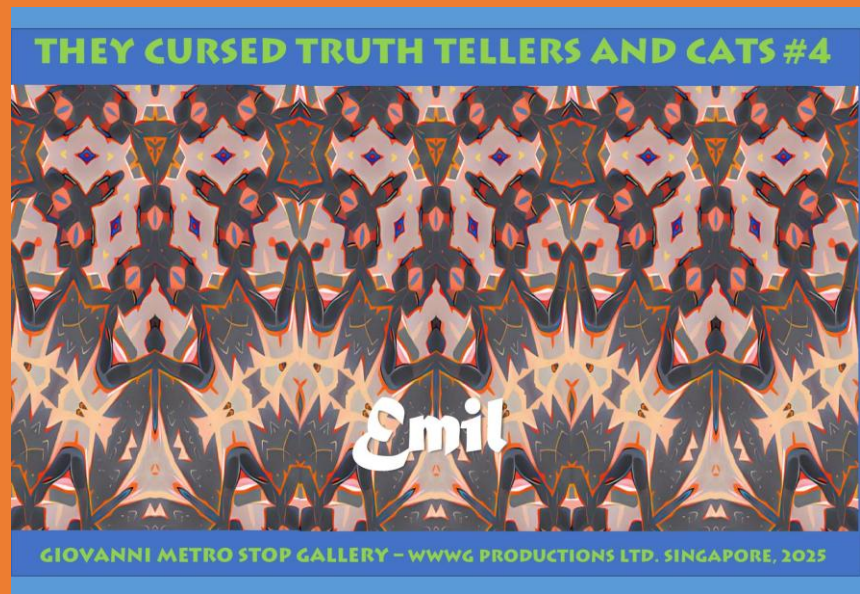
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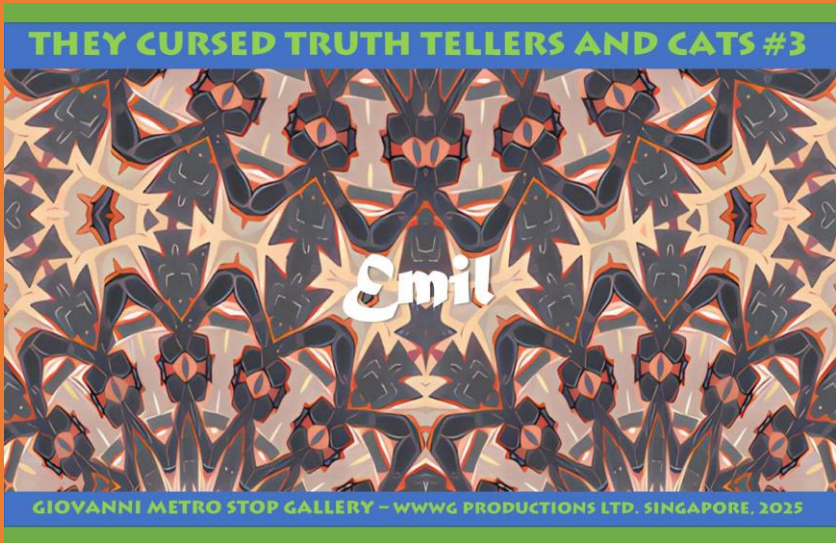
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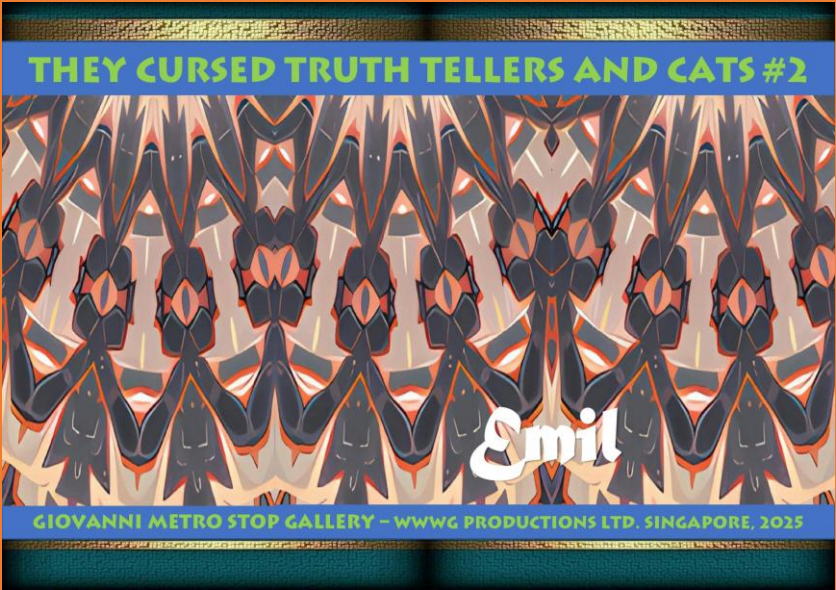
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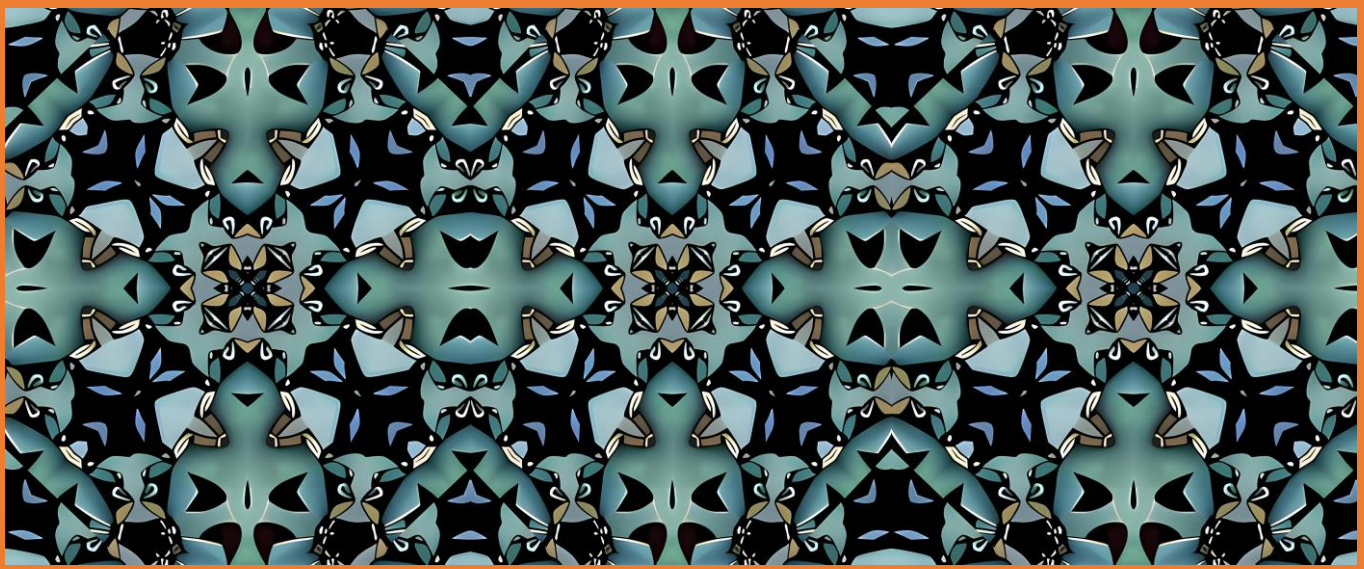
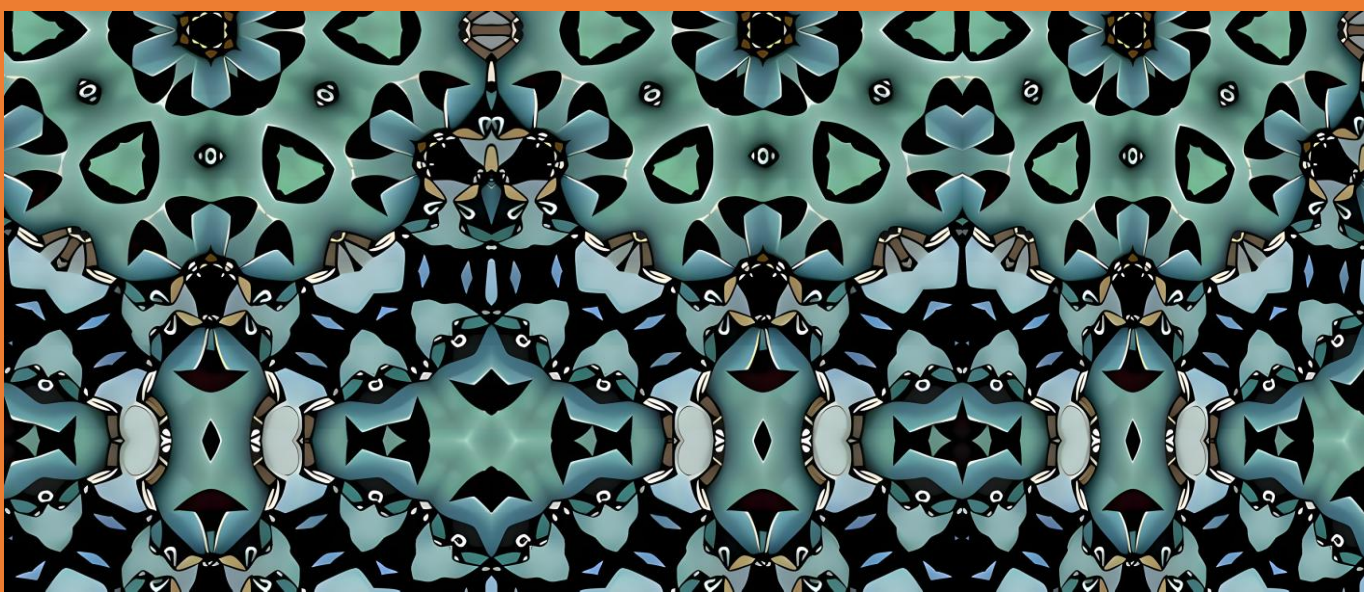
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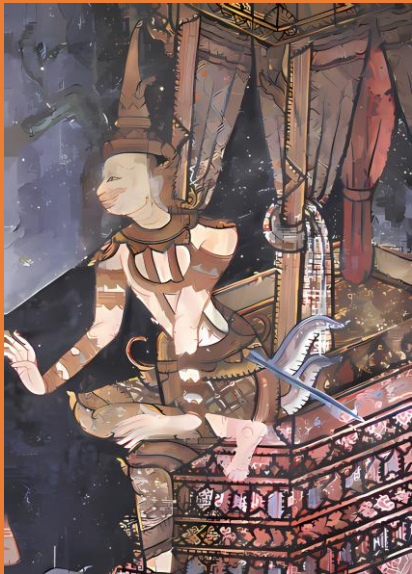
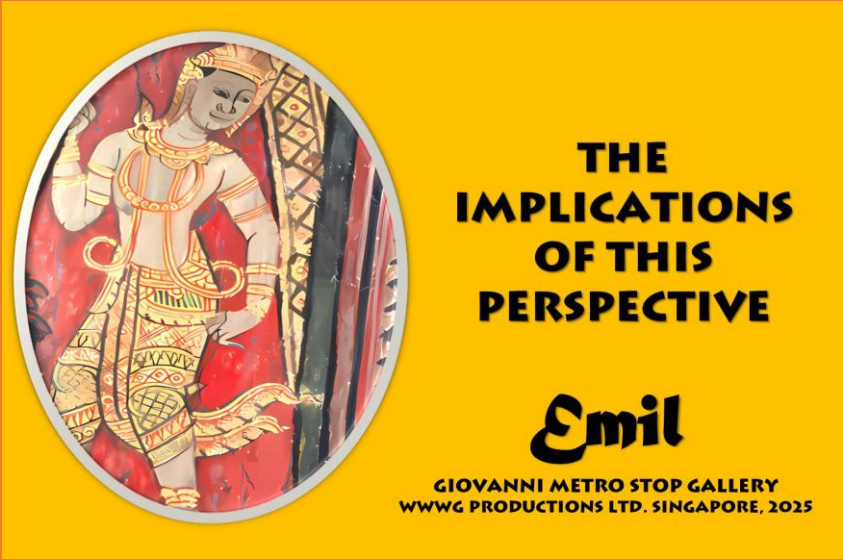
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